

AMERICAN and EUROPEAN
OIL PAINTINGS

PART OF THE COLLECTION OF
MR. ALFRED HENRI PEIFFER,

Removed from His Studio
1211 WALNUT STREET
together with

FURNISHINGS
FROM THE ESTATES OF
DR. WILLIAM A. WESTCOTT
DR. JOSEPH WOODWARD
a n d

MRS. ELLA GIBSON

Sold by order of
FRANCIS J. WALSH, Esq.

UNRESTRICTED PUBLIC SALE

December 10th, 1934
and following days
at 2 P. M.

ASSOCIATED AUCTIONEERS, INC.
1915-17-19 CHESTNUT STREET
PHILADELPHIA, PENNA.

THE METROPOLITAN
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AMERICAN and EUROPEAN
OIL PAINTINGS

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VERNET · VAN DYCK · AND OTHER ARTISTS

LITHOGRAPHS

By JOSEPH PENNELL

Part of the Collection of

MR. ALFRED HENRI PEIFFER,

REMOVED FROM HIS STUDIO, 1211 WALNUT STREET

FURNISHINGS

From the Estates of DR. WILLIAM A. WESTCOTT,
DR. JOSEPH WOODWARD and MRS. ELLA GIBSON,
sold by order of FRANCIS J. WALSH, Esq.

KINDLY RETAIN THIS CATALOGUE

UNRESTRICTED PUBLIC SALE

DECEMBER 10th, 1934, at 2 P.M.

Dealers Are Invited to Attend

LOCUST 2430

RACE 3553

ASSOCIATED AUCTIONEERS, INC.

1915-17-19 CHESTNUT STREET

PHILADELPHIA, PENNA.

119.8
A37

CONDITIONS OF SALE

- I TERMS OF SALE—CASH.
- II All bills must be paid before delivery.
All bids at so much PER PIECE unless otherwise stipulated.
- III The highest bidder to be the buyer. In case of disputed bids the lot shall be resold. The Auctioneer's decision shall be final and he will use his judgment as to the good faith of all claims.
- IV The Auctioneer shall reserve the right of rejecting any bids which he deems would be detrimental to the sale.
- V The buyers shall give their names and addresses immediately after purchasing any article and shall also pay a deposit of at least 25 percent of the purchase price. In default of this the lot shall immediately be put up again and resold.
- VI Title passes upon the fall of the Auctioneer's hammer, and the property, thereafter, is at the purchasers' risk and neither the owner, nor the Auctioneers, shall be responsible for the loss or damage to any article by breakage, fire or theft, however occasioned or for any other cause.
- VII All lots to be taken away at the purchasers' expense and risk within the time so specified at each sale. The remainder of the purchase money must be paid in full before delivery, in default of which the Auctioneers will not hold themselves responsible.
- VIII No claims allowed after the removal of goods.
- IX All sales are on exhibition for public inspection one or more days, and all articles are sold as they are, without recourse.
- X If these conditions are not complied with, the money paid as deposit in part payment, shall belong to the Auctioneers as part of liquidated damages for purchasers' failure to complete the sale. All lots unclaimed within the aforesaid time shall be sold at public sale without further notice.
- XI The Auctioneers will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of those so employed.

LOCUST 2430

RACE 3553

ASSOCIATED AUCTIONEERS, INC.
1915-17-19 Chestnut Street
Philadelphia, Penna.

Schedule of Sale

FIRST SESSION

Monday, December 10, 1934, at 2.00 P. M.
Catalogue Numbers, 1 to 200 inclusive.

SECOND SESSION

Tuesday, December 11, 1934, at 2.00 P.M.
Catalogue Numbers, 201 to 400 inclusive.

THIRD SESSION

Wednesday, December 12, 1934, at 2.00 P. M.
Catalogue Numbers, 401 to 595 inclusive.

FOURTH SESSION

Thursday, December 13, 1934, at 2.00 P. M.
Catalogue Numbers, 601 to 800 inclusive.

FIFTH SESSION

Friday, December 14, 1934, at 2.00 P. M.
Catalogue Numbers, 801 to 1000 inclusive.

SIXTH SESSION—(Evening Session)

Friday, December 14, 1934, at 8.00 P. M.
Catalogue Numbers, 1001 to 1100 inclusive.

SEVENTH SESSION

Saturday, December 15, 1934, at 2.00 P. M.
Catalogue Numbers, 1101 to 1200 inclusive.



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First Session

Monday, December 10, 1934, at 2.00 P. M.

Catalogue Numbers, 1 to 200 inclusive

- 1 Two High Teakwood Stands. 45"x14".
- 2 Maple Washstand. Lower shelf, one drawer, open top, with gallery, 15"x15".
- 3 Early American Maple Ladderback Side Chair. Slat seat.
- 4 Ditto Arm Chair. Rush seat.
- 5 Child's High Chair. Windsor style, mahogany finish, rush seat.
- 6 Child's Windsor Ladderback Rocker. White enamel.
- 7 Nest of Four Mahogany Tables. Inlaid satin wood borders, 18"x28" overall.
- 8 Utility Table. Gate legs, mahogany, to match above, 24"x17½".
- 9 Set of Eight Tubular Chimes. Carved mahogany bracket, 10"x18".
- 10 Chippendale Style Single Bedstead. Mahogany, claw and ball feet.
- 11 Two Fold Japanese Decorated Lacquer Screen. Hinoki wood frame. Birds and Wisteria decorations in relief.
- 12 Colonial Four Post Bed. Maple. Reproduction.

- 13 Richly Carved Library Table. Flemish oak, renaissance design, 36"x51".
- 14 Small Ship Model. Viking, 24"x23".
- 15 Group of Chinese Porcelain. 11".
- 16 Chinese Figure Candlestick. Brass. 10".
- 17 Box and Cover. Chinese, carved gilt wood, 9"x6"x4½".
- 18 Mexican Pottery Figure. 4½".
- 19 Antique Carved Chinese Buddha. 10".
- 20 Chinese Porcelain Group. White glaze, 7½".
- 21 Mahogany Pedestal. Square Top, 13"x13".
- 22 Early American Commode Chair. Mahogany finish, ladderback, box seat and carved shell panel.
- 23 Highback Queen Anne Style Sofa. Oak frame, cabriole legs, upholstered in cotton cretonne.
- 24 Sofa. Walnut frame, neatly carved, Jacobean type, upholstered in goats hair plush, 60".
- 25 Side Chair. Walnut, spiral and carved frame back, Gothic influence.
- 26 Antique Colonial Sofa. Ogee frame, mahogany, scroll square arms and feet, upholstered in velour, 75".
- 27 Bedroom Set. Neatly painted and decorated in gilt and floral designs, Louis XVI style. Comprising two single beds, bureau, dressing table, night stand, side chair and dressing table bench.
- 28 Modern Vase. Chinese red cinnabar lacquer, finely carved, 16".
- 29 Pair, ditto, on stands, 12".

- 30 Pair, ditto, on stands, ginger jars, oviform, 18".
- 31 Old Kaga Porcelain Koro. Decorated in gold and colored enamels, with cover, 10".
- 32 Pair Kaga Ewers. Decorated same as above, 15".
- 33 Green Mottled Urn Lamp. Pseudo marble, 14".
- 34 Mahogany Finish Drop Leaf Pedestal Table. 21"x29".
- 35 Stenciled Back Colonial Rush Seat Side Chair.
- 36 New England Mantel Clock. Upright case, mahogany veneered, glass painted door.
- 37 Small Colonial Mahogany Sofa. Upholstered in Rayon, 60".
- 38 Walnut Cabinet. William and Mary design, scroll underbraces, finely painted urn and still life doors, one drawer, 41"x20"x69".
- 39 Samovar. Antique, Russian.
- 40 Marble Urn, Mottled Red and Black Lines (as is).
- 41 Dining Room Set. Mahogany, Sheraton, inlaid hickory and satin wood lines, comprising sideboard, 66", mirror back, serving table, 42", panel back china closet, glass shelves, one door, extension table, octagon pedestal, 54" diameter, four side chairs and two arm chairs upholstered in hair cloth with slat panel backs.
- 42 Old Moulded Glass Goblet. 8".
- 43 Early American Glass Water Bottle. Ribbed, 8".
- 44 Cut Glass Vase. Beaker top, 12".
- 45 Relish Jar. Cut and engraved glass with cover, 6½".
- 46 Cut Glass Ice Tub. 6½".

- 47 Cut Glass Punch Bowl. 14"x7".
- 48 Amber Cut Glass Bowl. 8 $\frac{1}{4}$ ".
- 49 Pressed Glass Vase. 12".
- 50 Footed Crystal Glass Bowl. 9".
- 51 Cut Glass Whiskey Decanter. 12".
- 52 Pair Brass Modern Candlesticks. 10".
- 53 Cut Glass Rose Vase. 10".
- 54 Frosted Cut Glass Fruit Bowl. 9".
- 55 Cut Glass Flower Vase. 15".
- 56 Stem Vase. Chinese silver, 6 $\frac{3}{4}$ ".
- 57 Engraved Green Glass Center Piece. 11".
- 58 Cheese and Cracker Dish. Glass, gold border, 10".
- 59 Cracker Dish and Cover. French china, hand painted.
- 60 Minton China Chocolate Pot and Cover.
- 61 Cauldon China Soup Plate. Acid gold border.
- 62 Nine Dessert Plates. English china, pie crust border, decorated floral designs, 9".
- 63 Electric Portable Decorated Metal and Marble Lamp. Three lights, 24".
- 64 French Glass Vase. Deep amber, 11".
- 65 Water Pitcher. Hob nail pattern, New England white glass, 8".
- 66 Pair Cylinder Jars. Pale blue glass, painted with colored enamels, 15 $\frac{3}{4}$ ".

- 67 Three Modern Miniature Paintings on Ivory. 3"x3½".
in tortoise shell and veneered ivory frames.
- 68 Eight Ditto.
- 69 Five Ditto. 2½"x2".
- 70 Ditto. In antique bronze frame, 4"x4".
- 71 Pair Miniatures. Decorated brass frames, 1¾"x1½".
- 72 Two Ditto. Court Lady, studded bronze finished frame.
- 73 Three Ditto on Porcelain. Unframed.
- 74 Oil Painting on Ivory. Portrait.
- 75 Miniature Painting on Ivory. Antique, portrait of
Miss Sarah Peale, signed M. P.—1788, 3¾"x2¼".
- 76 Miniature Painting on Ivory. Boy. 2"x1½".
- 77 Pair Royal Dresden Candlesticks. 8½".
- 78 Paper Weight. Glass, decorated floral design, 3".
- 79 Pair Small China Kittens. English, 2½".
- 80 Two Glass Boots. Blue and white, 4".
- 81 Old Chinese Tea Pot. Studded with jade, etc.,
4½"x5½".
- 82 Antique Damascus Inlaid Bowl and Cover. 4"x2".
- 83 Three Modern Cloisonne Enamel Cigarette Boxes and
Cover. Assorted decorations, 3"x2½".
- 84 Three Section Dish and Cover. French pottery, poly-
chrome decorations.
- 85 Pair Soap Stone Chinese Book Ends.

- 86 Old India Brass Tea Bell. Mouse handle.
- 87 Pair Old New England Glass Salt Dishes.
- 88 Mettlack China Snuff Bottle. Decorated birds in relief, 2½".
- 89 Antique Early Staffordshire China Pitcher. Decorated sepia spatter lustre design neck, black and white figures and poetry, 4½".
- 90 Decorated Antique Copper Lustre Creamer. 5¾".
- 91 Antique Pewter Chop Dish. Feinzin, 13".
- 92 Deep Plate. Dutch pottery, blue and white decorations, 11" (as is).
- 93 Chop Dish. Dush pottery, polychrome decorations, 13".
- 94 Antique Chinese Plate. Blue and white decorations, 12".
- 95 Pennsylvania Pottery Pie Plate. Brick red glaze, yellow stripe, 10½".
- 96 Antique English China Pitcher. Decorated copper lustre, blue and colored floral design, 6½".
- 97 Small Paper Weight. Onyx marble, book shape.
- 98 Two Bone Spoons.
- 99 Vase. Richly decorated, English pottery, fine colors and groups in relief, 10".
- 100 Dresden, Modern, China Bird. Richly decorated, 16".
- 101 Oriental China Bird of Paradise. 13".
- 102 Colonial Antique Bureau. Four drawers, mahogany, half spool column pilasters, 42"x21½" top, 42" high.

- 103 Ditto. Half round column, plain, 44"x22" top, 43½" high.
- 104 Antique Toilet Stand. Mirror back, mahogany and walnut, one drawer, 10"x14½".
- 105 Pair Modern Brass Candlesticks. 11".
- 106 Fine Carved Teakwood Picture Frame. Dragon, 8".
- 107 Triangular Side Table. 24"x17".
- 108 Japanese Satsuma Vase. Decorated in high relief, gold and enamels, 19".
- 109 Colonial Mahogany Bureau. Twisted rope column pilasters, claw feet, 43"x23" top, 42" high.
- 110 Mahogany Toilet Stand. Mirror back, 21"x11".
- 111 Japanese Lacquer Oblong Box and Cover. Decorated in relief, Mother of Pearl, etc., 10"x6"x2".
- 112 Taboret. Japanese hinoki wood, carved, 31"x15".
- 113 Flask. Aqua marine glass, irregular oviform, 24"x19".
- 114 High Boy. Chippendale, Chinese decoration in high relief, pagodas, birds and figures, open scroll carved arch pediment with three flaming torch finials, fluted corners, shell base apron, cabriole carved legs with claw and ball feet, fitted with 12 graduated drawers, 39" wide, 22" deep and 78" high.
- 115 Low Boy. En suite, one long and two box drawers, 36"x18" top, 30" high.
- 116 Mirror. En suite, 48"x22".
- 117 Ditto. En suite, with open scroll pediment and urn top, 54"x25".
- 118 Bureau. En suite, six drawers, 45"x22"x36".

- 119 Snap Top Table. En suite, urn pedestal, 17" (as is).
- 120 Four Post Bed. En suite, reeded tapering column and foot rail, open scroll arch head board and foot board.
- 121 Dresser Bench. En suite, 30"x15"x19".
- 122 Arm Chair. Queen Anne, in mahogany, finely carved scroll back and apron seat frame, cabriole legs and claw feet, upholstered seat in red velvet.
- 123 Green Twisted Marble Pedestal Stand. 10"x44".
- 124 Extension Dining Table. With two octagonal pedestal supports, claw feet, 54".
- 124a Eight Queen Anne Design Dining Room Chairs. Tapestry slip seats and extra rush seats, cabriole legs, claw and ball feet, comprising two arm and six side chairs.
- 125 Dinner Set. Walley, English China, Niagara pattern, decorated with copper lustre floral design, about fifty pieces.
- 126 Decorated Japanese Figure. Seated.
- 127 China Slipper. Decorated, two Cupids.
- 128 Early XIX Century Sideboard. Colonial, mahogany, raised panel back, sunken center, four round front columns, carved caps, claw feet, three small drawers and three closet compartments, 72"x23" top.
- 129 Pair Knife Urns. Mahogany, modern, ogee feet, dome covers, 25"x10".
- 130 Small Mahogany Cabinet. Brass handles and one closet door, 13½"x14".
- 131 Antique Early American Wine Decanter. Clear white glass, ribbed neck.
- 132 Ditto. Pressed glass.

- 133 Finely Cut English Glass Decanter. With steeple stopper.
- 134 Carrara Marble Bust. Young Lady. 23".
- 135 Pedestal for above. Italian marble.
- 136 Colonial Mahogany Serving Table. Twisted rope column supports, one long drawer, two shelves, 24"x60".
- 137 Queen Anne Mirror. Gilt moulding frame, open work leaded glass border, 28"x40".
- 138 Chippendale Design Piano Bench. Carved cabriole legs, nulling border, 33"x16".
- 139 Antique Sofa. Mahogany frame, sleigh ends, scroll back and front supports.
- 140 Virginia Style Sofa. Mahogany frame, carved back, scroll ends, swan carved arms, carved wing legs, claw feet, upholstered in green fabric.
- 141 Antique Mahogany Bookcase. Cabinet base, three drawers and two closet compartments, extension front, with tapering square column legs. The upper section fitted with three scroll latticed glass panel doors, four urn finials and a carved gilt wood eagle motif, 22"x56"x84".
- 142 Fire Set. Silvered bronze, finely chased scrolls, comprising pair andirons, 22", three fold screen, 36"x54" and seven pieces of fire tools.
- 143 Fine Cut Crystal Glass Decanter. With two handles and stopper, 16".
- 144 Ditto. Vase, ribbed, 12".
- 145 Fine Engraved Dutch Glass Decanter. Repousse Dutch silver mount.
- 146 Two Carved Gilt Wood Candlesticks. Angels, 9½".

- 147 Mahogany Fold Top Table. Duncan Phyfe style, reeded urn pedestal, four outward reeded legs, 36".
- 148 Cabinet. Dome top, satin wood and walnut finish, richly carved leg base, scroll underbraces, Louis XV design, two panel doors, 39"x18"x64".
- 149 Queen Anne Marquetry Cabinet. With upper cylinder top drawer, two panel doors, ten interior drawers and one closet compartment, one long lower drawer, five spiral column legs, 42"x20"x68".
- 150 Nuremberg Brass Fire Screen. Fan shaped, wrought iron stand, 36"x30".
- 151 Pair Modern Brass Andirons. Colonial style, 22".
- 152 Old Dutch Brass Tea Pot. 12".
- 153 Antique Copper Coffee Pot. With handle and grip.
- 154 Pair Fine Bronze Busts. Richly chased, 18".
- 155 Unique Russian Samovar. Brass, antique with original handles and faucet, 20"x10".
- 156 Green Jade Electric Lamp and Shade. Gilt bronze base and jade finial, 24" figure, 12" shade.
- 157 Pair Repousse Pierced Brass Andirons. 27".
- 158 Brass Fender to Match. 30"x6".
- 159 Viking Ship Model. Decorated in polychrome, 38"x36".
- 160 Damascus Curved Knife. 17".
- 161 Damascus Spear Point. Two tines.
- 162 Damascus Curved and Pierced Knife. 14".

- 163 Antique Colonial Cabinet. Oblong top, mahogany, one drawer, closet base with inlaid panel, ogee platform and scroll feet, 20"x40".
- 164 Carved Walnut Side Chair. Spanish influence, finely carved back, upholstered seat.
- 165 Old Copper Water Carrier. Raised panel back repousse and cover, 16"x36".
- 166 Early American Smoked Amber Green Bottle. 12"
- 167 Carrara Marble Bust. Pensee, 24".
- 168 Onyx Marble Pedestal. Chased brass top and base, 12"x12"x43".
- 169 Antique Half Round Console. Louis XVI influence, decorated frieze and panelled medallions, tapering decorated round column legs, walnut and assorted wood inlay top, 24"x50".
- 170 English China Square Vase. Decorated in relief, Hawthorne design, 11½".
- 171 Soft Marble Bust. General George Washington, military dress.
- 172 Pair Modern Cloisonne Enamel Humidors. With covers.
- 173 Two Walnut Arm Chairs. Italian influence, nicely carved, panelled wood seats and square legs.
- 174 Victrola Cabinet. Florentine, walnut, profusely carved in bold relief, panel door top with one drawer, twisted round column legs, platform base, 21"x35"x60".
- 175 Fire Set. Brass, comprising pair of andirons, urn caps, 25" high and four-piece fire tools.
- 176 Four Fold Brass Spark Screen. 22".
- 177 Old Dutch Copper Water Kettle. 10"x9".

- 178 Japanese Bronze Group, Elephants. 16"x10".
- 179 Pair Chinese Portable Screens. Painted on glass in teakwood frame and stand, 8"x12".
- 180 Very Fine Tortoise Shell Fan. Louis XV design with pierced and finely painted ribs. In carved gilt wood case, 18"x12".
- 181 Three Tortoise Shell Spanish Combs.
- 182 Fine Indian Beaded Cuff. 5"x3".
- 183 Two Very Fine Chased Bronze Peacocks. Richly decorated, Japanese Damascene on root wood base.
- 184 Pair Vases. Delft china, blue and white decorations, 11".
- 185 Globular Jar and Cover. Peacock blue glaze with black tracing, 9"x8".
- 186 Louis XV Commode. Inlaid kings and tulip wood, serpentine front, marble top, 28"x16"x33".
- 187 Pair Pedestal Dining Tables. Mahogany, Duncan Phyfe design, turned column pedestals, tripod legs, 48"x70".
- 188 Six Side Chairs. Mahogany, Duncan Phyfe, scroll ladder back, carved top panels and scroll boot legs, upholstered seats.
- 189 Mahogany Framed Mirror. Antique, empire style, inlaid ebony and satin wood, 29"x7½".
- 190 Eleven Lay Plates. Lenox Bone china, finely decorated with raised colored enamels.
- 191 Covered Dish. Damascus silver brass, 8".
- 192 Hanging Lantern. Florentine beaded glass.
- 193 Two Chinese Upright Sword Racks.

- 194 Medallion Plaque. Plastic, 12".
- 195 Serpentine Front Bureau. Antique, mahogany, four drawers, heavy reeded end columns, 42"x21"x39½".
- 196 Old Turkish Plate. Decorated in polychrome with pierced border, 15".
- 197 Pair Old Staffordshire China Dogs. Slightly decorated.
- 198 Cabinet. Satin wood finish, nicely decorated hand painted floral designs, two doors and one lower drawer, bracket feet, 14½"x35"x50".
- 199 Pair Mahogany Upholstered Side Chairs. Queen Anne design, claw and ball feet.
- 200 Arm Chair. William and Mary style, mahogany finish, cane seat and panel back.

Second Session

Tuesday, December 11, 1934, at 2.00 P. M.

Catalogue Numbers, 201 to 400 inclusive

- 201 Pair Modern Cloisonne Enamel Vases. Gourd shape, 6½" high.
- 202 Pair Ditto. 6" high.
- 203 Ditto. 6¾" high.
- 204 Ditto. 10" high.
- 205 Ditto. Hawthorne decorations.
- 206 Two Pressed Glass Cologne Bottles. Strawberry glaze, 5½".
- 207 Smokers Set. Three pieces, cloisonne enamel.
- 208 Cloisonne Enamel Bowl. 4¼".
- 209 Cloisonne Enamel Bowl. 5½".
- 210 Pair Old Satsuma China Vases. Hexagon, richly decorated in enamels, cobalt blue border, 7".
- 211 Cloisonne Enamel Bowl. 5¾".
- 212 Gourd Vase. Early Japanese Satsuma, richly decorated in fine colored enamels, birds, etc., 14".
- 213 Finely Carved Mother of Pearl Shell. Woman with net, 6"x7".
- 214 Richly Carved Ditto. The Lord's Last Supper. Carved in bas relief, 7½"x7½".

- 215 Two Conical Modern Cut Glass Vases. Ruby and amber, 9".
- 216 Old Bronze Bell.
- 217 Louis XV Mahogany Marquetry Table. Serpentine, brass mounts, 38"x26".
- 218 Upholstered Mahogany Arm Chair. Adams style.
- 219 Coffee Table. Chinese design, black and gold decorated lacquer, 25"x25".
- 220 Antique Damascus Brass Jardiniere. 15"x11".
- 221 Pair Antique Colonial Andirons. Brass, baluster shaft, 20".
- 222 Small Colonial Brass Fender. 8"x27".
- 223 Pair Ditto. Tall urn caps, with rears, claw and ball feet, 33".
- 224 Three Fold Heavy Brass Spark Screen. 30"x62".
- 225 Brass Kettle. 10"x6".
- 226 High Case Clock. Mahogany, domed top, glass panel door showing moon phases.
- 227 Canton China Garden Seat. Blue and white, 13"x19".
- 228 Ditto China Garden Seat. 13"x19".
- 229 Chinese Porcelain Jardiniere. Blue and white, 13"x11".
- 230 Library Suite. Two pieces, Empire design, finely carved mahogany frame, upholstered in blue figured rayon.
- 231 Nest of Three Chinese Lacquer Tea Poy Tables. Gold decorations.
- 232 Heavy Red Teakwood Taboret. Marble top, 21"x24".

- 233 Teakwood Table. Carved frieze, 10"x14"x28".
- 234 Teakwood Stand. Marble top, two shelves, carved, 11"x16"x32".
- 235 Ditto. One shelf, 11"x16"x32.
- 236 Round Teakwood Stand. Open work border, 12"x27".
- 237 Nest of Three Teakwood Tea Poys. 6"x18".
- 238 Pair Ditto. 20"x8".
- 239 Pair High Teakwood Stands. Shelf base marble top, inlaid with Mother of Pearl, 17"x41".
- 240 Pair Decorated India Wood Pedestals. Polychrome Chinese design, 17"x31".
- 241 Silk Patch Work Quilt. XIX Century, varied colors, red lining.
- 242 Carved Hoho Bird. Fang Hwang—or the mythical Phoenix Bird of China.
- 243 Antique Carved Dog Fu Decorated, 10"x24".
- 244 Finely Carved Chinese Frieze. Gold three claw dragon, wide heavy wood border, 75"x24"x24".
- 245 Floor Screen. Canton porcelain panel, farm light, decorated in colored enamels, teakwood frame and stand, 12"x25".
- 246 Massive Soapstone Carving. Chinese, 12"x12"x2".
- 247 India Elephant Tusk. 21".
- 248 Pair Ditto. 18".
- 249 Two Carved Figures. Red teakwood, 11".
- 250 Ditto. 15".

- 251 Antique Copper Tea Kettle. Brass spout, Dutch. 6"x6".
- 252 Cloisonne Enamel Box and Cover. 6½"x3".
- 253 Antique Cloisonne Enameled Bronze Vase. Two handles, 18".
- 254 Three Fold Carved Chinese Wood Screen. 12"x16".
- 255 Pair Antique Chinese Wood Figures. Warriors, decorated from the Hillprecht collection, 20".
- 256 Carved Japanese Figure. Old Man Dancing, 10".
- 257 Group of Seven Carved Ivory Climbing Elephants. 18".
- 258 Ditto Five Carved Ivory Climbing Elephants. 12".
- 259 Fine Royal Vienna Bronze Figure. Indian Scout, chased in colored tones, 21".
- 260 Bronze Whippet Dog. Seated, not signed, 22"x20"x8".
- 261 Fine Italian Bronze Group. The Wrestlers, 12"x15"x8".
- 262 Fine Bronze. By Frederick MacMonies, nude figure standing on globe with fish supports, Loto Pan of Rohallion, 30".
- 263 Japanese Bronze Tiger. Root stand, 24".
- 264 Antique Japanese Bronze Koro, Fu Dog Cover. Two upright handles, chased relief medallion, with teak-wood base, 12"x21".
- 265 French Bronze Figure. Patria, 28½".
- 266 Japanese Bronze Vase. Wide cloisonne enamel borders, two handles, baluster shape, 18".

- 267 Antique Chinese Porcelain Jar and Cover. Richly decorated with colors of famille rose and varigated enamels, K'ang Hsi, 24"x9".
- 268 Chinese Lacquer Stand. Gold and black, 8½"x11"x7".
- 269 Bas Relief, Carrara Marble, a little girl. Velvet frame, 9½".
- 270 Ditto. Madonna, mounted on black marble, 10"x14".
- 271 Teakwood Stand. Finely carved, 11"x9½"x9".
- 272 Walnut Queen Anne Side Chair. Urn panel back, cabriole legs and pad feet, gold damask chair.
- 273 Black Enamel Side Chair. Queen Anne, shell and urn splat panel back, with relief lacquer, Chinese figure, finely carved cabriole legs, claw and ball feet.
- 274 Fine Walnut Reception Arm Chair. Louis XV design, carved in the period, upholstered back and down seat cushion and arms in modern French design needlepoint.
- 275 Louis XV Divan. Richly carved walnut frame, upholstered in down and covered with a fine silk figured green damask, three cushions, 81".
- 276 Arm Chair. In rose pink to match, down cushion.
- 277 A Bench. En suite, upholstered striped silk damask, 39"x16" seat.
- 278 Hall Chair. Finely carved walnut frame, Stuart type, shell back, masked arm ends and carved heavy stretcher bases, upholstered back and seat, covered in cut velvet.
- 279 Pair Window Seat Cushions. In hair, covered in fine silk damask, 50"x16".
- 280 Stool Pad Cushion. Covered in fine silk French brocade, kidney shape, 36"x14".

- 281 Two Small Jade Trees. Chinese, cloisonne enamel pots, $3\frac{1}{4}$ "x $3\frac{1}{4}$ "x6".
- 282 Fine Chinese Crystal Floral Piece. With heavy cloisonne enamel bowl, 20".
- 283 High Case Mahogany Clock. Open scroll arch pediment, chased silvered and brass dial, moon phases, Bailey, Banks and Biddle.
- 284 Tall Vienna China Vase. Oviform, gold handles and richly decorated with colored medallions and oval painted group, square base, 34".
- 285 Chinese Porcelain Canteen Vase. Peacock blue glaze, 10".
- 286 Chinese Carved Ivory Bear. $2\frac{1}{4}$ "x $2\frac{1}{2}$ ".
- 287 Pair Decorated Carved Ivory Chinese Figures. 5" teakwood stand, $7\frac{1}{2}$ ".
- 288 Box and Cover. Soapstone, 2"x1".
- 289 Six Trinklets. Chinese jade, assorted.
- 290 Small Carved Ivory Elephant. $2\frac{1}{2}$ "x $1\frac{1}{2}$ ".
- 291 Pair Mummies, Green Stoneware. 3".
- 292 Small Crystal Ball and Glass Stand.
- 293 Oval Chinese Black Lacquer Box. Carved mutton fat jade cover, 5"x $4\frac{1}{2}$ "x $2\frac{1}{2}$ ".
- 294 Russian Decorated Lacquer Box and Cover. "Farewell," $3\frac{1}{2}$ "x $2\frac{3}{4}$ "x1".
- 295 Old Kaga Porcelain Jar. Red, blue and white decorations, $2\frac{3}{4}$ "x3", with Chinese silver cover.
- 296 Antique Apple Green Chinese Crackle Jar. Ch'ien Lung, 4"x4".

- 297 Three Ditto. 3"x3".
- 298 Pair Ch'ien Lung Vases. Sang de Boeuf glaze, 9".
- 299 Ch'ien Lung Vase. Soft splash blue glaze, 7½".
- 300 Ditto. Peach Bloom, 6¼".
- 301 Chinese Porcelain Vase. Club shape, splash colored in dark brown glaze, 6½".
- 302 Antique Cloisonne Enamel Bowl and Cover. Decorated, 4"x3½".
- 303 Antique Cloisonne Enamel Box and Cover. 4"x1½".
- 304 Cloisonne Enamel Ash Bowl. 4".
- 305 Old Chinese Jade Ash Tray. Leaf shape, 5"x6".
- 306 Chinese Porcelain Vase. Club shape, iron rust monochrome, 8".
- 307 Old India Ivory Paper Knife. Gold lacquer decoration, 12".
- 308 Fine Silver Gilt and Engraved Paper Knife. Mutton fat jade handle, Chinese, 10".
- 309 Decorated Jade Ash Tray. 3½".
- 310 Chinese Jade Medallion Prayer Wheel. Pierced, 2½"x2½".
- 311 India Ivory Box and Cover. Chinese, carved animal panels, 2½"x2¼".
- 312 Chinese Jade Ash Tray. Decorated border, 3½"x3½".
- 313 Chinese Glass Snuff Bottle. With stopper, interior painting, floral, 7"x6".
- 314 Chinese Cameo Glass Flower Bowl. Relief green floral design over milk white field, 6"x3".

- 315 Chinese Red and Milk White Cameo Glass Vase. Birds and floral designs, 8".
- 316 Small Carved Relief Ivory Medallion. Horse, $5\frac{1}{4}" \times 2\frac{1}{2}"$.
- 317 Lorgnette. Fine carved tortoise shell frame, $7\frac{1}{2}"$.
- 318 Chinese Carved Ivory Comb. Filigree and dragon medallion, $6\frac{1}{2}" \times 3"$.
- 319 Chinese Porcelain Jardiniere. Blue and white colored medallions, $16" \times 14"$.
- 320 Marble Specimen Table. With raised cover, one drawer, tapering square legs, Italian walnut, interior fitted with oblong block panels containing various specimens of marble from the Colosseum in Rome, $24" \times 38" \times 31\frac{1}{4}"$.
- 321 Four Empire Side Chairs. Italian walnut, openwork panel, loop splat back, upholstered slip seats covered in moire silk damask, square tapering legs.
- 322 Antique Italian Arm Chair. Walnut frame, open lyre panel back, scroll arms, fine needlepoint seat, Empire.
- 323 Fine Antique Madiella Cabinet. Italian walnut, Circa XVI Century, richly carved panel front caryatid pilasters, two closet doors and two small drawers, scroll upright supports, $33" \times 15" \times 48"$.
- 324 Small Silk Patch Work Quilt. Velvet border, 42".
- 325 Tuscan Credenza a Lasanghe. Italian walnut, Circa XVI Century, richly carved in the period, fluted square column ends, two closet doors and one paneled top drawer, claw feet, $18" \times 42" \times 43"$.
- 326 Ditto. Plain panel front with two panel doors and two drawers, $36" \times 11" \times 36"$.
- 327 Love Seat. Antique walnut frame, empire design, scroll arms, open work carved oblong trellis back, upholstered seat covered with rose satin, XVIII Century.

- 328 Refectory Table. Florentine walnut, Circa XVI Century, richly carved bold relief baluster supports, scroll leafage feet, long stretcher base and stop flute frieze, 84"x31"x30½".
- 329 Eight Florentine Side Chairs. Italian walnut, twisted round column legs and underbraces, oblong backs, upholstered in genuine hide seats with rampant lion panel backs, studded with ¾" brass hob nails and fringe borders.
- 330 Pair Wrought Iron Twisted Scroll Candelabra. Five lights, tripod base, 28¾".
- 331 Credenza Candelabra. Five lights, decorated lions, triangular frame, 18"x19".
- 332 Standard Candelabra. Three Prickett lights, heavily chased wrought iron, tripod base, 64"x27" spread.
- 333 Ditto. 42"x20½" spread.
- 334 Pricket Candlestick. Tripod base, heavy wrought iron, 52".
- 335 Heavy Monastery Monk's Chair. Italian walnut, tripod supports, open carved back.
- 336 Bolognese Monk's Desk. Circa XVI Century, modern hinges, folding top, two small drawers, heavy round column legs, 42"x25"x33".
- 337 Tuscan Corner Credenza. Circa XVI Century, one short drawer and one panel closet door, brass knobs, 16"x28"x36".
- 338 Venetian Chest of Drawers. Serpentine front, pergolesi polychrome decorations, 42"x22"x37".
- 339 One Desk. Walnut, Louis XV influence, veneer paneling, kettle base, slope fall front, small inside drawers, two large drawers.

- 340 Lumier. Florentine wrought iron, six lights, chased with scroll leafage designs, 19" diameter.
- 341 Hanging Lantern. Heavy wrought iron Strozzi, amber glass panels, hexagon shape, 18"x10".
- 342 Lumier. Florentine wrought iron, six lights, 40" spread.
- 343 Processional Lamp. Modern wrought iron, decorated, Florentine amber glass panels, scroll supports, 70".
- 344 Tuscan Credenzino. Italian walnut, Circa XVI Century, plain moulding panels, one drawer and one closet door, 27"x13"x37".
- 345 Walnut Chest. Tuscan, Circa XVI Century, relief carved panel front and short legs, plain moulding borders, 20"x62"x22".
- 346 Small Tuscan Table. Italian walnut, Circa XVI Century, carved frieze, moulding top border, stretcher base, scroll carved heavy end supports, 39"x23"x27 $\frac{1}{4}$ ".
- 347 Credenzino. Italian walnut, Circa XVI Century, richly carved panel front, two small drawers, closet compartment, two panel doors with relief button pulls, 48"x16"x32", with a flush base.
- 348 Hanging Wall Clock. Banjo shaped case, mahogany, Howard and Davis, Boston, Mass., 49"x12".
- 349 Bronze Alligator Door Stop. 6"x15".
- 350 Twelve Champagne Glasses. Stemmed emerald green optic glass, gold edges.
- 351 Pair Fu Dog Lamps. Decorated china and bronze, floral enamel French sprays, two lights each.
- 352 Two Japanese Bronze Antique Vases. Chased with relief dragons, etc., 14 $\frac{1}{2}$ ".

- 353 Bohemian Ruby Glass Bowl. Engraved grape and vine pattern, beaker top, $8\frac{3}{4}$ "x5".
- 354 Vase and Cover. Limoges china, painted cupids and gold relief decoration, 11".
- 355 Hot Water Kettle and Stand. Gorham silver soldered, Greek border, 14".
- 356 Jewel Box and Cover. Silver plated with four feet, $3\frac{1}{2}$ "x $5\frac{1}{2}$ ".
- 357 Silver Plated Egg Boiler. Four sections, egg shape.
- 358 Pair Silver Plated Squirrels. $1\frac{1}{4}$ ".
- 359 Child's Cup. Coin silver, repousse chasings, $3\frac{1}{4}$ ".
- 360 Ditto. Finely engraved, 3".
- 361 Ditto. Dutch, $2\frac{1}{2}$ ".
- 362 Foreign Silver Trinket Box. Plain, 2".
- 363 Sterling Silver Salve Box. Plain, $1\frac{3}{4}$ ".
- 364 Pill Box. Dutch, repousse, $1\frac{1}{2}$ ".
- 365 Stamp Box. Sterling, plain, $2\frac{1}{4}$ ".
- 366 Lorgnette. Repousse silver, $5\frac{1}{2}$ ".
- 367 Flask. Sterling, repousse, 5".
- 368 Small Silver Two Handle Cup. $2\frac{1}{2}$ ".
- 369 Sterling Watch Stand. 4".
- 370 Dutch Cream Pitcher. Bone handle, $3\frac{1}{2}$ ".
- 371 Old Gorham Cup. Finely engraved, $6\frac{1}{2}$ ".
- 372 Sugar and Creamer. Sterling, lotus leaf design.

- 373 Two Cuff Links. Silver.
- 374 Silver Medal. Franklin Institute, 2".
- 375 Limoges Enamel on Silver stand. Portrait of a girl.
- 376 Early Chinese Silver Tea Pot and Cover. Chased dragon design, ivory handle, 4"x5".
- 377 Damascene Silver Cup. 2"x1".
- 378 Ladies' Mesh Bag. Silver, 7" frame.
- 379 Dutch Silver Photograph Frame. 3"x5".
- 380 French Silver and Green Enamel Trinket Box and Cover. 1"x1½".
- 381 Silver Mesh and Filagree Panel Princess Belt. 2½"x26".
- 382 White Metal Plated Tea Pot and Stand.
- 383 Pair Silver Plated Candlesticks. Corinthian column, beaded, 12".
- 384 Pair Card Trays. English silver plate, pie crust border, 6".
- 385 Set of Six Trench Salts. Silver plated, English, chased, 3¼".
- 386 Pair Pepper Shakers. English silver plate, plain design, 4½".
- 387 Ditto. Octagon, 6".
- 388 Four ditto. George III design, English silver plate, 5¼".
- * 389 Soft Sugar Dish. English silver plate, sapphire blue lining, 4"x5"x3¼".

- 390 Entree Dish. English silver plate, oval lift cover, pierced tray lining, four chased legs and claw feet, 12".
- 391 English Silver Plated Coffee Pot. Wood handle, 8".
- 392 Engraved English Silver Hot Water Kettle and Stand. George III design, 14".
- 393 English Silver Plated Entree Dish and Cover. With hot water warming base, three compartments, 11".
- 394 English Silver Plated on Copper Chop Dish. Etched base, grape border, 15".
- 395 Tea Service Tray. Sheffield silver plate, scalloped border, two handles, 24".
- 396 Silver Card Case. Repousse, 3½"x2½".
- 397 Sterling Silver Ice Tongs. King's pattern.
- 398 Marrow Scoop and Spoon. George III, English silver, antique, Circa 1810.
- 399 Antique English Silver Gravy Spoon. George III, maker's mark, Plymouth handle.
- 400 Two Old English Silver Gravy Spoons.

Third Session

Wednesday, December 12, 1934, at 2.00 P. M.

Catalogue Numbers 401 to 595 inclusive

- 401 Six Tortoise Shell and English Silver Card Holders. Red leather case.
- 402 Fish Service, Knife and Fork. English silver plate, chased, India ivory handles.
- 403 Four Knife Rests. English Silver, chased borders and two napkin rings to match. Leather case.
- 404 Carving Set. Six pieces, stag handles, silver ferrules, J. E. Caldwell Co., velvet case.
- 405 Pair Sterling Silver Pepper Shakers. Melon bowls, 5¼".
- 406 Tray. English silver plated, engraved shield panel, scroll border, 14½".
- 407 Tree Well Platter. English silver plate, oval, thread border, 20".
- 408 Chinese Carved Bone Group. Birds, nest and tree, 4½"x3".
- 409 Town Crier's Bell and Walking Stick.
- 410 Baby Grand Piano. Mahogany case, Acoustigrand make, by the Chickering Piano Co., apartment size, 66"x54".
- 411 French Porcelain Urn Lamp. Pink and gold decorations and painted figure panels, crepe silk shade, 20".

- 412 Cupid Figure. French Capo di Monti, 11".
- 413 Ditto. Shooting Arrow, 12".
- 414 Ditto. With hood, 12".
- 415 Austrian China Figure. Musician, yellow glaze, 16".
- 416 Decorated Austrian China Figure. Woman, 20".
- 417 Pair Macaws. French china, decorated, 12½".
- 418 Sewing Table. Mahogany, Duncan Phyfe style, two drawers, drop leaves, 15".
- 419 Pair French China Groups. White glaze, 8".
- 420 Austrian China Figure. Spanish Girl seated, glazed decoration, 15".
- 421 French Capo di Monti Figure. Draped, white glaze, 12".
- 422 One Dresden Candelabrum. Neatly decorated with relief floral designs, 17".
- 423 Ditto. Four lights, 17".
- 424 Candelabrum. Fine cut glass, Czecho Slovakia, 15".
- 425 Mahogany Folding Top Table. Sheraton design, inlaid husks, urn and striped borders, 36".
- 426 Decorated Dresden China Vase and Cover. Cupid and flowers, 13".
- 427 Weimar China Fruit Bowl. Scalloped border, cobalt blue and gold decoration, 10".
- 428 Ditto. Apple green and gold decoration, oval, 14".
- 429 German China Platter. Decorated rose and gold border with floral center, 12".

- 430 Ditto. Robin's egg blue and gold border, floral center, 12".
- 431 Colonial Design Sewing Table. Drop leaves, mahogany, carved pedestal, claw feet, 16".
- 432 Green Metal and Gilt Electric Desk Lamp. Adjustable metal shade, 12".
- 433 German China Vase Lamp. Electric, salmon and gold painted decorations, crepe silk shade, 22".
- 434 French Metal Student's Lamp. Yellow and gold decoration, adjustable, urn bracket 26" (as is).
- 435 Electric Boudoir Lamp. Chinese rose quartz figure, brass base, crepe silk bell shaped shade with rose quartz finial, figure 6" and 18" overall.
- 436 Green Chinese Quartz Electric Lamp. With brass base, green silk shade, figure 11" and 20" over all.
- 437 Copy of an Old Colonial Lamp. Brass and white marble base, egg yolk yellow bowl and double shade with cut crystal glass pendants, 23".
- 438 Modern Maple Tilt Top Table. Claw and ball feet, 24".
- 439 Pair Italian Glass Vases. Marble design, 10".
- 440 Mahogany Fold Top Table. Lyre pedestal, Duncan Phyfe style, 26".
- 441 Venetian Glass Floral Piece. Decorated speckled gold, amethyst lustre, 11".
- 442 Daum Nancy Glass Vase. Sunset Marine, 14".
- 443 Wall Shelf. Florentine, Italian walnut, finely carved, cherub bracket.
- 444 Carrara Marble Bust of a Woman. Finely chased relief dress, 24".

- 445 Fine Heavy Onyx Marble Pedestal. Grained, brass mounted, 54".
- 446 Hepplewhite Design Side Chair. Mahogany finish, open fan back, upholstered seat in haircloth.
- 447 Bas Relief Carved Wood Panel. The Spirit of 1776.
- 448 Pair Chinese Wood Medallions. Decorated with relief soapstone applique figures, 20"x14½".
- 449 Ditto. Pearl and bone applique, still life, 33"x19".
- 450 Ditto. Garden and figure scene, 16"x26" (as is).
- 451 Two Old Chinese Silk Embroidered Mandarin Panels. Framed, 7½"x23".
- 452 Antique Embroidered Silk Panel. Painted background, "Slumberer," by L. Huhn, gilt frame, 27"x25".
- 453 Old Needlepoint Panel. Little Girl and Dog, gilt frame, 15"x19".
- 454 Antique Chenille Panel. Scotch Highlander with Hunting Dogs and Game.
- 455 Ditto.
- 456 Old Japanese Sword.
- 457 Old Carved Riot Stick. 36".
- 458 Pottery Framed Plaque. Portrait head of a man.
- 459 Sterling Silver Candlestick. 9½".
- 460 Painted China Oval Medallion. Cavalier, 8"x14".
- 461 Bas Relief Medallion. Head of Sir Isaac Newton, 4"x3".

- 462 Sheraton Mahogany China Closet. Inlaid with satin wood stripe panels, lower extension cabinet front with three drawers, two end drawers and two closet compartments, two oval inlaid panel doors. Upper closet section with four small lattice glass panel doors, scroll top gallery pediment, urn caps with one brass ball and eagle center, short round column legs, 60"x24"x85½".
- 463 Wood Carving. Lion.
- 464 Pair French China Figures. 11½".
- 465 Pair Electric Candlesticks. Cut glass, 15".
- 466 Cut Glass Decanter and Stopper. 14".
- 467 Cut Glass Decanter and Stopper. 10".
- 468 Cut Glass Decanter and Stopper. 10½".
- 469 Pair Gilt Pseudo Bronze Electric Candlesticks. With crepe silk shades, 11".
- 470 Two Pink Decorated China Electric Candlesticks. With rayon silk shades, 11".
- 471 Electric Candlestick. Meissen china, Dresden decoration.
- 472 Electric Wall Bracket. Wood and wrought iron, one light with silhouette of George Washington, 12".
- 473 Ditto. Two lights, mirror back, 12"x8".
- 474 Inkstand. Brass, 5½"x4".
- 475 Pair of Two Light Electric Candelabra. Czecho-Slovakia. Cut glass with pendants and festoons, 19".
- 476 Electric Portable Lamp. Meissen china, blue and white dragon decoration, with bell shape fabric shade. 26".

- 477 Electric Portable Lamp. French white china, Venus, crepe shade, 24".
- 478 Electric Portable Lamp. Czecho-Slovakia glass, Dresden decoration, 18".
- 479 Electric Portable Lamp. French brown and white decorated china stand with painted silk shade.
- 480 Chinese Mottled Glass Jar and Cover. 15".
- 481 Modern Sapphire Cut Glass Vase. 11".
- 482 Pair Italian Mottled Glass Ewers. 10½".
- 483 Conical Glass Vase. Grape red and pale green, with "The Last Drop," 10".
- 484 Cupid. French china, white glazed, 11".
- 485 Toilet Set. Four pieces, French china, decorated in colored enamels, comprising festooned box and cover, one bottle 6", one bottle 7", one bottle 3¼".
- 486 Group of French China. Decorated brown and white glaze, 8½".
- 487 Pair French China Nude Figures. Seated, 7".
- 488 Pair French China Birds. Neatly decorated, 7".
- 489 Pair Heavy Wrought Iron Andirons. Basket top.
- 490 Set Heavy Wrought Iron Fire Tools. Four pieces.
- 491 Late XVIII Century Sheraton Table. Folding top, mahogany, inlaid satin wood decoration, one drawer, modern handles, 18"x36"x30".
- 492 Sugar Tongs. English silver, plain pattern, 1803-15.
- 493 Sugar Tongs. 1803-15.
- 494 Sugar Tongs. 1803-15.

- 495 Sugar Tongs. 1803-15.
- 496 Emerald Cut Glass Electric Portable Lamp. Brass stem and white marble base, 11".
- 497 Group Japanese Pottery. "Wrestlers," 5"x4¾".
- 498 Bottle. Capo-di-Monti china, relief decoration, polychrome, 5".
- 499 Japanese Tea Service. Decorated in colored enamels, gold, blue and white motifs, about sixty-one pieces.
- 500 Onyx Ash Tray. Vienna bronze mount, 5" diameter.
- 501 Ink Stand. Onyx marble and filigree brass, one rocker blotter to match, one paper knife to match, three pieces.
- 502 Vase. Crescent shape French Capo-di-Monti, modern, pseudo pearl eyes, 8".
- 503 Walnut Dresser. Copy of early American, four drawers, bracket feet, 21½x41" top.
- 504 Sofa. Mahogany frame, Chinese Chippendale design, upholstered in plush, 6' long.
- 505 Antique Settee. Walnut frame, twisted column frame, scroll arms, upholstered in antique striped fabric, 39".
- 506 Folding Top Mahogany Table. 36", reeded column pedestal, reeded legs, brass claw feet, Duncan Phyfe style.
- 507 Ditto. Carved column pedestal, platform base, claw feet, 36".
- 508 Mahogany (Reproduction) Mirror. Chippendale 18x36.
- 509 Arm Chair. Tubular silvered metal frame, upholstered in blue fabric.

- 510 One Side Chair. To match, upholstered waterproof fabric.
- 511 Ditto. Upholstered in brown hair line fabric.
- 512 One Arm Chair. To match, with rose velvet seat.
- 513 One Smoker's Stand. To match.
- 514 Carved Wood Panel. With inscription, 64x11½.
- 515 Beau Brummell Dressing Table. Burl walnut, three lift covers, Louis XV design, inlaid border, 29x23¾x15.
- 516 Commode. Louis XV style, kings and tulip wood veneers, marble top, seven drawers, brass mounts, 52" high, 24x14½ top.
- 517 Candelabra. Dresden china relief, floral decoration, five lights, 17" high.
- 518 French China Group. Decorated l'espoir de la posterite, 10x9½.
- 519 Pair Capo-di-Monti. Decorated French china urns, polychrome figures in bas-relief, 14½" high.
- 520 Pair Ditto. With side handles, square base, 13½" high.
- 521 Pair Ditto. No handles, 12" high.
- 522 Pair Covered Lowestoft Vases. 16".
- 523 Bon Bon Dish and Cover. Acid gold monochrome china, 6¾" diameter.
- 524 Mah Jong Set. Ivory, in lacquer tray case.
- 525 Fruit Bowl. Sterling silver, heavy chased floral pattern, 10" diameter.
- 526 Ditto. Repousse border, 9" diameter.

- 527 Ditto. Deep, with round foot, chased border, $8\frac{3}{4}$ diameter.
- 528 Carving Set. Sterling silver handles, three pieces.
- 529 Pair Candlesticks. Silver, tapering, 12".
- 530 Pair Ditto. Tapering, plain, $9\frac{3}{4}$ ".
- 531 Crumb Scraper. Heavy silver, chased scroll border, $8\frac{1}{4}$ ".
- 532 Silver Pea Ladle. Pierced bowl, old Caldwell Co. piece.
- 533 Silver Berry Spoon. Repousse handle.
- 534 Heavy Silver Salad Spoon. Repousse chased nymphs.
- 535 Silver Serving Spoon. Shell bowl, engraved handle.
- 536 Silver Gravy Ladle. Repousse.
- 537 Pie Knife. Silver handle, plain.
- 538 Ditto. Hepplewhite pattern.
- 539 Silver Cheese Knife. Plated blade.
- 540 Silver Sauce Ladle. Plain pattern.
- 541 Small Tomato Server. Pierced silver.
- 542 Child's Fork and Knife. Silver.
- 543 Two Piece Steak Carving Set. Silver handles.
- 544 Silver Flatware Service. Repousse chased handles, six dessert forks, nine teaspoons, six dessert knives, one butter knife (twenty-two pieces in all).
- 545 Silver Fish Server. Chased handle.

- 546 Silver Collapsible Cup. In Cross leather case.
- 547 Rocker Blotter Holder. Heavy silver.
- 548 Calendar Frame. To match, silver, $5\frac{1}{2} \times 4\frac{1}{2}$.
- 549 Tea Set. Three pieces, silver plated (Community), colonial style.
- 549a Russian Silver Almond Dish. Filigree and enamel border, $2\frac{1}{2}$ ".
- 550 Cigarette Box. Gilt metal, jeweled, $4 \times 3 \times 1\frac{1}{2}$.
- 551 Match Stand and Cigarette Holder. To match.
- 552 Cocktail Shaker. Silver plated.
- 553 Persian Medallion Necklace. Silver.

- 554 VINCI (LIONARDO DA) Marble Plaque
The Last Judgment
 $12\frac{1}{4} \times 14\frac{1}{4}$

This stupendous piece of sculpture done in miniature shows such a rare knowledge of anatomy, combined with so remarkable an ability to render it in marble that no one can doubt it was done by this great master. Mr. A. S. Rueff, curator of Arts and Decorations at the Brooklyn Museum, declared it to be absolutely of the 16th Century. The original old wooden case has great charm and both it and the plaque disclose the Roman arch. It is perhaps the most wonderful piece of antiquity now in private hands in this country. Lionardo Da Vinci, remarkable for the universality of his genius, was born near Florence in 1452. He was placed under the tuition of Andua Verocchio who was distinguished as a sculptor, an architect and a painter. Lionardo was one of the greatest civil engineers of his day, a sculptor who has never been surpassed in his knowledge of anatomy, an architect and a painter who ranked with Raffaele and Michael Angelo. He died in 1519.

- 555 Antique French Needlepoint Panel. Eighteenth Century. All-over delicate floral design of leaves and flowers on brown background, size: 10 feet 3 inches x 11 feet 4 inches. From The J. G. Valiant Collection.
- 556 Flemish Verdure Tapestry. Eighteenth Century. Developing tall trees in the background with foliage, leaves and flowers in soft mellow tones. The foreground depicts castle scene and several birds. Original border woven in conventional manner, height, 11 feet; width, 15 feet, 4 inches. From The J. G. Valiant Collection.
- 557 Flemish Tapestry Fragment. Eighteenth Century. Background of foliage in green, blues and yellows, size: 2 feet 2 inches x 5 feet 4 inches.
- 558 Flemish Verdure Tapestry. Early Eighteenth Century. The background of beautiful trees and foliage with foreground depicting castle scene and birds. Of fine texture and soft mellow tone of greens, blues and yellows, height, 6 feet 4 inches; width, 10 feet 6 inches. From The J. G. Valiant Collection.
- 559 Flemish Verdure Tapestry. Eighteenth Century. View of a beautiful castle in a forest of trees and sunlit verdure. In the foreground are several birds. The colors are soft and mellow and naturalistic. Original complete border, height, 9 feet 6 inches; width, 11 feet 9 inches.



[NUMBER 560]

- 560 BRUSSELS TAPESTRY. Seventeenth Century. "Hercules and the Centaur." Wooded and mountainous background with figure of Hercules in the center pointing arrow at the mythological figure of a centaur. Magnificent complete and original border with medallions depicting various scenes from the history of Hercules, together with numerous fruits, flowers and mythological subjects. Woven in fine wools and enriched with silk. Extremely fine quality. Signed in lower right hand corner.

Height, 11 feet 3 inches; width, 9 feet 2 inches.

From The J. G. Valiant Collection.

[SEE ILLUSTRATION]

- 561 Runner. Baku, Persian shawl pattern, three borders, 11.6 x 2.4.
- 562 Kuba Cabistan. Blue field, three colored border (latch hook), 7.5 x 3.8.
- 563 Rug. Shiraz Serebend pattern, three borders 4.10 x 3.4.
- 564 Kuba Cabistan. Two medallions, blue and plum color field, 3.6 x 5.3.
- 565 Mossul. (Torn.) Three medallions, white border.
- 566 Shirvan. Red centre, white border.
- 567 Shirvan. Two plum color medallions, white border, 4.6 x 3.4.
- 568 Hamadan. Blue medallion, brown field, red border, 3.6 x 6.3.
- 569 Hamadan. Red medallion, white border, 5.6 x 3.4.
- 570 Turkish Fereghan. Pattern (as is), 8.6 x 11.10.
- 571 Serapi. Blue medallion centre, red field, wide red border (as is), 9 x 12.6.
- 572 Bokhara Khiva. Eighteen medallions, red and blue, worn, 10.4 x 8.
- 573 India Rug O. C. M. Green field, colored shawl borders, 9 x 15.
- 574 Fine Rug. Ispahan. Medallion, white centre, red field, white corners, ruby red border, 9.4 x 7.
- 575 Bidjar. Fine texture, narrow white border outside wide figured dark blue border inside, rose red persian shawl centre, 9.3 x 4.11.

- 576 Fine Weave Kirmanshah. Rich colored rose and yellow medallion centre, rose red corners, four narrow and one wide figured tree border. 11.5 x 7.11.
- 577 Chinese Throw Rug. Rose centre, floral corners, peacock blue border, 2 x 4.
- 578 Chinese Carpet. Rose centre, floral designs, gray border, 9.9 x 7.6.
- 579 Chinese. Plum color centre, blue floral border, 2.2 x 4.5.
- 580 Chinese. Oval, yellow border, plum centre, 4.4 x 2.7.
- 581 Fine Old Khorassan. Rich blue fereghan pattern field, six narrow and one wide rose colored border, conventional fish designs, 11.7 x 8.8.
- 582 Rug O. C. M. Chinese. Pattern, blue field, floral design corners, yellow border, 8.11 x 12.
- 583 Unusual Cabistan Rug. Semi-antique, four narrow borders, one wide diagonal striped border, soft blue field with conventionalized richly colored medallions, floral pieces, 13 x 6.9.
- 584 Fine Old India Rug. Conventional patterns, plum colors and murky white, 17.5 x 9.8.
- 585 Fine Early Weave Hamadan. Eight soft blue medallions with diaper brown field, wide camels hair brown border, 8.9 x 12.
- 586 Fine Kirmanshah Rug. With a richly colored rose and cream medallion centre, four narrow colored borders, with a soft dark blue field conventionalized rose Kirman patterns, 9.11 x 6.10.
- 587 Fine Early Anatolian Throw Rug. Very brilliant piece, 3.9 x 3.

- 588 Fine Kirmanshah. Conventional tree designs, rose red field, two yellow narrow borders, one wide blue floral border, brown corners, 11.3 x 7.8.
- 589 Fine Rug. Sehna, two narrow yellow stripe borders, one red wide figured border, soft dark blue conventionalized figured field, 10.1 x 7.1.
- 590 Throw Rug. Saruk O. C. M., dark rose red figured field, 4 x 2.1.
- 591 Chinese Rug. Dark blue border, salmon centre, floral designs, 5.11 x 3.1.
- 592 Beloochistan. Four medallions, red and blue colors, 6.2 x 4.1.
- 593 Unique Rug. Royal Kirmanshah having thirty-two inscribed medallions in inner border, signed piece. Richly colored floral medallion centre, dark rich blue field, figured cream ground corners, enriched with four colored narrow borders and wide inner floral medallion border, 10.9 x 19.4.
- 594 Bird Group. Carved Chinese spinach green jade, gong shape clock carved in relief with blossoms and crested with a ch'ien-lung *italis*, supported upon the heads of two *Affrontés* parrots standing upon rockery. Base, gilded stand 18½" high. From the David Belasco collection.
- 595 Telephone Cabinet. Mounted in carved green jade. Demi-hexagonal pagoda form of carved and parcel gilt dolphins at the angles; the part and sloping returns insert with plaquettes of spinach green jade carved in relief with birds and flowering shrubs of the seasons. Electrically fitted 28½" wide, 18" high. From the David Belasco collection, 1931.

Fourth Session

Thursday, December 13, 1934, at 2.00 P. M.

Catalogue Numbers, 601 to 800 inclusive

PAINTINGS

- | | | |
|-----|---|------------------|
| 601 | Four Oil Paintings on Cardboard. | F. D. Briscoe. |
| 602 | Seven Oil Paintings on Cardboard. | J. Hagaman. |
| 603 | Fifteen Oil Paintings on Cardboard. | F. D. Briscoe. |
| 604 | Twenty Oil Paintings on Cardboard. | G. W. Nicholson. |
| 605 | Three Oil Paintings on Wood Panels. | F. D. Briscoe. |
| 606 | Fourteen Oil Paintings on Cardboard. | F. D. Briscoe. |
| 607 | Three Oil Paintings on Wood Panels. | F. D. Briscoe. |
| 608 | Four Oil Paintings on Cardboard Panels. | J. Hagaman. |
| 609 | Oil Painting on Cardboard Panels. | James Kent. |
| 610 | Sixteen Oil Paintings on Wood and Cardboard Panels. | F. D. Briscoe. |
| 611 | Twelve Oil Paintings on Cardboard Panels. | F. D. Briscoe. |
| 612 | Oil Painting on Canvas, 16"x12". | Thos. Eakins. |
| 613 | Oil Painting on Cardboard. | C. Felger |
| 614 | Oil Painting on Cardboard. | F. D. Briscoe. |

- 615 Five Oil Paintings on Cardboard. F. D. Briscoe.
- 616 Three Water Color Drawings. E. D. Lewis.
- 617 Oil Painting on Cardboard. C. A. Slade.
- 618 Six Water Color Drawings. E. D. Lewis.
- 619 Two Water Color Drawings. Geo. Essig.
- 620 Fifteen Water Color Drawings. Howell Wilson.
- 621 Five Water Color Drawings. C. Fellger.
- 622 Pastel. "Landscape." Gechtoff.
- 623 Oil Painting on Wood Panel. J. F. P.
- 624 Thirty-three Water Color Drawings (Large).
E. D. Lewis.
- 625 Thirty-eight Water Color Drawings (Large).
E. D. Lewis.
- 626 Forty-four Water Color Drawings (Large).
E. D. Lewis.
- 627 Seven Water Color Drawings (Extra Large).
E. D. Lewis.
- 628 Twenty-six Water Color Drawings (Large).
Geo. Essig.
- 629 Oil Painting on Cardboard. "Landscape."
J. H. Bellows.
- 630 Fifty-three Water Color Drawings. "Landscapes," etc.
Howell Wilson.
- 631 Water Color Drawing. "Japanese Landscape."
Tokuda.
- 632 Fourteen Old Japanese Prints. Colored.

- 633 Water Color. "Geisha Girl." S. Hodo.
- 634 Five Water Colors. "Marine Scenes." C. Elmer.
- 635 Four Water Colors. Essig, Faust, Howard.
- 636 Two Water Colors. "Landscape." English, C. Weber.
- 637 Eighteen Water Colors. Assorted. (As is).
Lewis, etc., etc.
- 638 Etching. After Sadler, 14"x18", unframed.
W. Hester.
- 639 Etching. (After Sadler). Unframed. Jas. Dobie.
- 640 Eight Pastels. "Still Life." L. Gechtoff.
- 641 Loose Canvas. "Sunset Marine." F. D. Briscoe.
- 642 Lot of Twenty-one Engravings, Etchings. Antique,
modern (as is).
- 643 Stipple Engraving, June, 1765. "The Cottagers."
Woollett.
- 644 Sepia Engraving. Bartolozzi.
- 645 Fourteen Assorted Prints and Water Colors (as is).
- 646 Antique Old Painting on Cardboard. Portrait.
Unknown.
- 647 Etching. "Reading the News." After W. Denby
Sadler. Wallace Hester.
- 648 Etching. "The Landlord." C. H. Boucher.
- 649 Etching. "The Anglers Rest." Oswald Burns.
- 650 Three Miscellaneous Prints and Water Colors.
- 651 Twelve Engravings, Water Colors, etc. (as is).

- 652 Five Paintings. Oil canvas, unsigned, unfinished.
- 653 Painting. Canvas, marine, 60"x72". H. Fitzgerald.
- 654 Painting. Canvas, marine, 60"x72". H. Fitzgerald.
- 655 Two Paintings. Canvas, marine, unframed.
F. D. Briscoe.
- 656 Two Photogravures. (As is.)
- 657 Oil Painting on Tapestry. "The Storm." 6'x9'.
- 658 Oil Painting. "Lovers." R. Befehlag.
- 659 Oil Painting. "Boizord Lute Player."
- 660 Oil Painting. "Pipe, Book and Mug."
- 661 Colonial Print. Wallace Nutting.
- 662 Colonial Print. Wallace Nutting.
- 663 Pencil Sketch. "General Meade." Unsigned.
- 664 Small Print.
- 665 Oil Painting. "Marine." F. D. Briscoe.
- 666 Water Color. "Sheep." Howell Wilson.
- 667 Oil Painting. "Canal." A. Rodetti.
- 668 Water Color. "Winter." Howell Wilson.
- 669 Water Color. "Winter." Howell Wilson.
- 670 Oil Painting. "Interior." Morisini.
- 671 Oil Painting. "Cupid."
- 672 Oil Painting. "Landscape." G. W. Nicholson.

673	Oil Painting.	"Surf."	F. D. Briscoe.
674	Oil Painting.	"Fiddle"	W. M. Harnett.
675	Oil Painting.	"Water Way."	C. A. Slade.
676	Oil Painting.	"Cottage."	Harrington Fitzgerald.
677	Oil Painting.	"Landscape."	Jules Dupre.
678	Oil Painting.	"Boats."	Shill.
679	Oil Painting.	"Bay of Naples."	G. W. Nicholson.
680	Oil Painting.	"Honor."	A. Bierdstadt.
681	Oil Painting.	"English Flag."	Unsigned.
682	Oil Painting.	"Landscape."	H. Watson.
683	Oil Painting.	"Valley."	Geo. Hetzell.
684	Oil Painting.	"Autumn."	J. Hagaman.
685	Oil Painting.	"Woodland."	F. D. Briscoe.
686	Oil Painting.	"Antique Castle."	
687	Oil Painting.	"Coast Scene."	X. Smith.
688	Oil Painting.	"Cattle."	E. Van Osten.
689	Oil Painting.	"Landscape."	G. W. Nicholson.
690	Oil Painting.	"Marine."	F. D. Briscoe.
691	Oil Painting.	"Marine."	F. D. Briscoe.
692	Oil Painting.	"Bell Buoy."	F. D. Briscoe.
693	Oil Painting.	"Landscape."	Howell Wilson.
694	Oil Painting.	"Woodland."	C. H. Shearer.

695	Oil Painting.	"Woman Floating."	Unsigned.
696	Oil Painting.	"Fish Market."	X. Smith.
697	Oil Painting.	"A Call To Arms."	Italian School.
698	Oil Painting.	"Woman and Cats."	Unsigned.
699	Oil Painting.	"Duelist."	H. T. Cariss.
700	Oil Painting.	"Sunset and Stream."	E. D. Lewis.
701	Oil Painting.	"Break of Day."	E. D. Lewis
702	Oil Painting.	"Courting."	C. A. Worrall.
703	Oil Painting.	"Still Life."	W. M. Chase.
704	Oil Painting.	"Night Market."	G. W. Nicholson.
705	Oil Painting.	"Blowing Bubbles."	J. Helder.
706	Oil Painting.	"Landscape."	Corot.
707	Oil Painting.	"Smithy."	Howell Wilson.
708	Oil Painting.	"Surf."	F. D. Briscoe.
709	Oil Painting.	"Landscape."	G. W. Nicholson.
710	Oil Painting.	"Nymphs."	After Corot.
711	Oil Painting.	"Landscape."	Unsigned.
712	Oil Painting.	"Deer."	N. H. Trotter.
713	Oil Painting.	"Still Life."	E. Charllen.
714	Oil Painting.	"Portrait of a Boy."	B. Uhle.
715	Oil Painting.	"Chess Game."	
716	Oil Painting.	"Landscape and Farm."	E. D. Lewis.

- 717 Gravure. After Schreyer.
- 718 Oil Painting. "Marine." O. Blas.
- 719 Oil Painting. "Portrait." L. M. Genth.
- 720 Oil Painting on Glass. "Battleship."
- 721 Oil Painting. "Stormy Coast." Benj. Egleston.
- 722 Oil Painting. "Valley and Brook."
Harrington Fitzgerald.
- 723 Oil Painting. "Valley Scene." P. Wentworth.
- 724 Print. "Blossom Time." Wallace Nutting.
- 725 Oil Painting. "Landscape." Harrington Fitzgerald.
- 726 Crayon. "Alexander Hamilton." Clark.
- 727 Water Color. "Conference." Carl Holt.
- 728 Antique Needlepoint. Framed. Pope, with Crozier.
- 729 Oil Painting. "Beach and Boat."
Harrington Fitzgerald.
- 730 Print. "Sheep." Wallace Nutting.
- 731 Oil Painting. "Girl With Rose." O. Bertin.
- 732 Oil Painting. "Marine." Shill.
- 733 Oil Painting. "Marine." C. T. Moran.
- 734 Oil Painting. "Card Game." Unsigned.
- 735 Oil Painting. "Take Your Choice." W. M. Harnett.
- 736 Oil Painting. "A Nun." Unsigned.
- 737 Oil Painting. "Hen and Chicks." Ben Austrian.

- 738 Crayon. Portrait of Alexander Hamilton.
- 739 Oil Painting. "A Scene in Rome." Italian School.
- 740 Oil Painting. "Coast Scene." F. K. N. Rehn.
- 741 Oil Painting. "Portrait." Sokolosky.
- 742 Oil Painting. "Portrait." G. F. Bens.
- 743 Oil Painting. "Landscape." F. D. Livermore.
- 744 Oil Painting. "Landscape." C. H. Shearer.
- 745 Colored Print. "The Umbrella Race."
- 746 Colored Print. "Birth of the Flag."
- 747 Oil Painting on Tapestry. "Lovers in the Garden."
- 748 Old Japanese Water Color Drawing of the Tsar and Tsarina of Russia.
- 749 Oil Painting. "Cardinal and Attendant." Maxfield.
- 750 Oil Painting. "Two Girls." J. Hagaman.
- 751 Oil Painting. "The Accuser." Unsigned.
- 752 Oil Painting. "Portrait." Seither.
- 753 Oil Painting. "Landscape." C. W. Knapp.
- 754 Oil Painting. "Landscape."
- 755 Colored Sporting Print. "Hounds." After H. Alkens.
- 756 Colored Sporting Print. "Hounds." After H. Alkens.
- 757 Oil Painting. "Figures."
- 758 Oil Painting. "Canal Scene." C. A. Slade.

- 759 Oil Painting on Wood. "The Dance of the Muses."
- 760 Oil Painting. "Canal and Boats." L. Beerkamp.
- 761 Print. "Roadway." Wallace Nutting.
- 762 Oil Painting. "Valley and Stream."
- 763 French Water Color, Fac Simile. "Mending." E. Fere.
- 764 Print. "Golfing."
- 765 Old Colored View of Pennsylvania Hospital.
- 766 Chromo Lithograph. "Procession."
- 767 Oil Painting. "Landscape." P. Moran.
- 768 Oil Painting. "Portrait." Unsigned.
- 769 Oil Painting. "Coast Scene." E. D. Lewis.
- 770 Oil Painting. "Ideal Head." C. J. Fellger.
- 771 Oil Painting. "Cats and Dogs." J. Dolph.
- 772 Oil Painting. "Slate and Cards." Chas. V. Reck.
- 773 Oil Painting. Caricature, Letters, Ships, etc.
- 774 Oil Painting. "Interior." C. Catalina.
- 775 Oil Painting. "Lion's Head." F. D. Briscoe.
- 776 Oil Painting. "Dogs." Herman.
- 777 Oil Painting. "Dog's Head."
- 778 Colored Lithograph. "Wm. Penn's Landing and Treaty."
- 779 Facsimile Colored Print. "The Old Monk."

- 780 Colored Print. "Our Saviour and Children."
- 781 Etching. "The Bagman's Toast." After Sadler.
- 782 Colored Sporting Print. "Dogs."
- 783 Photogravure. "Head of a Man."
- 784 Aquatint. "Leopards." S. W. Reynolds after Thomas Northcote.
- 785 Companion Piece. "Lioness and Whelps."
- 786 Gravure. "Persepolis."
- 787 Antique Painted Silhouette. "Man Seated."
- 788 Water Color. "The Deer Hunt."
- 789 Colored Print. "Napoleon Reviewing."
- 790 Water Color. "Sheep." R. L. Johnston.
- 791 Water Color. "Sunset." Geo. Essig.
- 792 Oil Painting. "Misty Meadows." Howell Wilson.
- 793 Water Color. "Marine." G. Essig.
- 794 Water Color. "Eagles Hotel, West Chester Pike." F. H. Taylor.
- 795 Water Color. "Italian Street Scene." Gigli.
- 796 Water Color. "The Bell Buoy." Geo. Essig.
- 797 Water Color. "Sunset." S. R. Chaffee.
- 798 Etching. "Sowing the Wind," after W. Denby Sadler.
- 799 Etching. "Toddy at the Cheshire Cheese," after Sadler.
- 800 Water Color. "Marine." E. D. Lewis.

Fifth Session

Friday, December 14, 1934, at 2.00 P. M.

Catalogue Numbers, 801 to 1000 inclusive

801	Water Color.	"Landscape."	G. Essig.
802	Water Color.	"Landscape."	Howell Wilson.
803	Water Color.	"Sunset."	Howell Wilson.
804	Water Color.	"Winter Night."	Harrington Fitzgerald.
805	Pastel.	"Winter Sunset."	Howell Wilson.
806	Water Color.	"Sunset Marine."	G. Essig.
807	Water Color.	"Landscape."	E. Trouillebert.
808	Oil Painting.	"Marine."	F. D. Briscoe.
809	Oil Painting.	"Valley and Stream."	C. Linford.
810	Water Color.	"Roadway."	Thos. Lambert.
811	Water Color.	"Jolly Musketeer."	B. M. Justice.
812	Water Color.	"Waiting."	J. P. Anschutz.
813	Colored Etching.	"Rheims Cathedral."	Muriel Angus.
814	Water Color.	"Juvenile."	Boukriller.
815	Colored Engraving.	"Miss Murray," after Thomas Lawrence.	George Phillips.
816	Water Color.	"Harbor Scene."	Jongkind.

- 817 Water Color. "Old Mill and Stream." C. Gruppe.
- 818 Water Color. "Old Mill." Carl Weber.
- 819 Water Color. "Marine." G. Essig.
- 820 Water Color. "The Brook." Howell Wilson.
- 821 Water Color. "Sunset." Howell Wilson.
- 822 Water Color. "Meadows." Howell Wilson.
- 823 Water Color. "Royal Court Yard." C. Pistilli.
- 824 Water Color. "Landscape and Valley."
Thos. B. Craig.
- 825 Oil Painting. Historical. "The Old Ferry Boat."
G. Essig.
- 826 Etching. "The Card Game." After Messonier.
- 827 Stipple Engraving of Gen. Geo. Washington.
Laugier.
- 828 Mezzotint, Colored. "Court Lady." Ernest Stamp.
- 829 Etching, Remarque Proof. "The Astronomers With
Chart." C. Waltner.
- 830 Etching. "Napoleon on Board H. M. S." Steele.
- 831 Three Panel Prints. "Game Cock Fight."
- 832 Six Stipple Engravings. "Thoroughbred Horses."
- 833 Mezzotint Engraving. "Court Lady." Norman Hirst.
- 834 Etching. "Cathedral and Canal." Francis Walker.
- 835 Etching. "The Angelus," after Millet. C. Waltner.
- 836 Stipple Engraving. "U. S. Senate, 1850."

- 837 Etching. "Cattle," after P. Graham. Jos. B. Pratt.
- 838 Window Panel. Containing twelve painted glass medallions. Transparent.
- 839 Antique Chinese Painting on Glass. "Old Magistrate."
- 840 Ditto. "Magistrate and Children."
- 841 Japanese Colored Print. "Mountains."
- 842 Japanese Colored Print. "Court Lady."
- 843 Japanese Colored Print. "Court Lady."
- 844 Japanese Water Color. "Girl Reading." S. Nodo.
- 845 Japanese Water Colo. "Flute."
- 846 Oil Painting. "Japanese Girl. S. G. Phillips.
- 847 Antique Japanese Painting. "Mother and Child."
- 848 Water Color. "Japanese Maidens." S. Nodo.
- 849 Chinese Painted Panel. "Woman Seated." Koto.
- 850 Antique Chinese Painting on Glass. "Lake Scene."
- 851 Oil Painting. "Canal in Venice." E. D. Lewis.
- 852 Oil Painting. "Dog." N. H. Trotter.
- 853 Oil Painting. "Boats and Wharf." Unsigned.
- 854 Oil Painting. "Landscape and Cattle." A. H. Wyant.
- 855 Oil Painting. "Blossoms." J. Hagaman.
- 856 Oil Painting. "Lady Seated." F. M. Vermorcken.
- 857 Oil Painting. "Cattle." D. Broukhurst.

858	Oil Painting.	"Winter Scene."	Howell Wilson.
859	Oil Painting.	"Winter Scene."	Howell Wilson.
860	Oil Painting.	"Winter Scene."	Howell Wilson.
861	Oil Painting.	"Buoy."	F. D. Briscoe.
862	Oil Painting.	"Venice."	A. B. Seither.
863	Oil Painting.	"Still Life."	C. Felger.
864	Oil Painting.	"Beach."	Unsigned.
865	Oil Painting.	After photograph. "Eight Oared Crew." Malta Boat Club.	
866	Colored Print.	"George Washington."	
867	Oil Painting.	"Marine."	F. D. Briscoe.
868	Oil Painting.	"Surf."	F. D. Briscoe.
869	Oil Painting.	"Landscape."	J. Hagaman.
870	Oil Painting.	"Portrait of a Lady."	O. Bertini.
871	Oil Painting.	"Nude."	A. B. Uhle.
872	Water Color.	"Oriental Woman."	L. Torrez.
873	Oil Painting.	"Landscape and Cattle."	C. W. Knapp.
874	Oil Painting.	"Landscape."	R. S.
875	Oil Painting.	"Landscape."	C. W. Eaton.
876	Oil Painting.	"Landscape."	J. H. Twachtman.
877	Oil Painting.	"Nude Woman and Child."	Unsigned.
878	Oil Painting.	"Valley and Lake."	E. D. Lewis.

- 879 Oil Painting. "Cattle." J. Hagaman.
- 880 Oil Painting. "Landscape and Sheep." J. Hagaman.
- 881 Oil Painting. "Misty Landscape." Fuller.
- 882 Oil Painting. "Landscape." J. Hagaman.
- 883 Oil Painting. "Cattle." J. Hagaman.
- 884 Oil Painting. "Valley Stream." X. Smith.
- 885 Oil Painting. "Rocky Coast." J. Hagaman.
- 886 Oil Painting. "Fountain." A. B. Seither.
- 887 Oil Painting. "Head of a Woman." G. Totoni.
- 888 Pair Arundel Prints. "Angels." Gilt, Gothic frames.
- 889 Oil Painting on Gilt Wood. "Angels and Trumpet."
- 890 Chrome Lithograph. "Ecclesiastical."
- 891 Oil Painting. "Mountain and Valley." Ed. D. Lewis.
- 892 Oil Painting. "Landscape Winter." F. Wagner.
- 893 Oil Painting. "Moonlight Marine." J. Hagaman.
- 894 Oil Painting. "Fishing." F. D. Briscoe.
- 895 Oil Painting. "Sunset and Stream." Ed. D. Lewis.
- 896 Oil Painting. "Portrait Lady." R. B. Uhle.
- 897 Oil Painting. "Donkey." G. W. Nicholson.
- 898 Oil Painting. "Fortune Tellers." G. W. Nicholson.
- 899 Oil Painting. "Snow Scene." Howell Wilson.
- 900 Oil Painting. "Winter Sunset." J. Hagaman.

901	Oil Painting.	"Garden."	E. W. Redfield.
902	Oil Painting.	"Fruit."	J. Fellger.
903	Oil Painting.	"Landscape."	C. W. Knapp.
904	Oil Painting.	"Landscape Stream."	E. W. Redfield.
905	Oil Painting.	"Stream."	Jas. Kent.
906	Oil Painting.	"Smithy."	Howell Wilson.
907	Oil Painting.	"Misty Meadows."	Howell Wilson.
908	Oil Painting.	"Landscape - Sheep."	J. Hagaman.
909	Oil Painting.	"Lake Scene."	A. B. Seither.
910	Oil Painting.	"Boat and Stream."	J. P. Anschutz.
911	Oil Painting.	"Bridge and Valley."	G. W. Nicholson.
912	Oil Painting.	"Still Life."	T. W. Taylor.
913	Oil Painting.	"Still Life."	Geo. T. Hobbs.
914	Oil Painting.	"Church - Landscape."	Unknown.
915	Oil Painting.	"Landscape."	Unknown.
916	Oil Painting.	"Lake."	A. B. Seither.
917	Oil Painting.	"Landscape."	Unknown.
918	Oil Painting.	"Man Smoking Pipe."	Unknown.
919	Oil Painting.	"Cows."	Laura E. Snow.
920	Oil Painting.	"Valley."	J. N. Hess.
921	Oil Painting.	"Race - Marine."	F. D. Briscoe.
922	Oil Painting.	"Landscape."	A. L. Hartson.

923	Oil Painting.	"Oriental Scene."	F. D. Briscoe.
924	Oil Painting.	"Meadows."	J. Hagaman.
925	Oil Painting.	"Landscape - Stream."	B. Bristol.
926	Oil Painting.	"Oriental Canal."	F. D. Briscoe.
927	Oil Painting.	"Marine."	W. T. Richards.
928	Oil Painting.	"Landscape."	G. W. Nicholson.
929	Oil Painting.	"Landscape and Stream."	Fountaine.
930	Oil Painting.	"Coast Scene."	Jas. Hamilton.
931	Oil Painting.	"Coast Scene."	F. D. Briscoe.
932	Oil Painting.	"Lake George."	G. W. Nicholson.
933	Oil Painting.	"Landscape."	H. Fitzgerald.
934	Oil Painting.	"Street Scene."	F. B. Spencer.
935	Oil Painting.	"Sunset."	G. W. Nicholson.
936	Oil Painting.	"Canal in Venice."	A. B. Seither.
937	Oil Painting.	"Street Scene."	G. W. Nicholson.
938	Oil Painting.	"Mother and Child."	Unknown.
939	Oil Painting.	"Landscape - Cattle."	X. Smith.
940	Oil Painting.	"Peeling Potatoes."	Unknown.
941	Oil Painting.	"Old Man Reading."	Thos. Eakins.
942	Oil Painting.	"Beach - Ships."	F. D. Briscoe.
943	Oil Painting.	"Sunset."	G. W. Nicholson.
944	Oil Painting.	"Head of Old Woman."	Unknown.

945	Oil Painting.	"Sunset."	G. W. Nicholson.
946	Oil Painting.	"Night."	G. W. Nicholson.
947	Oil Painting.	"Valley."	G. W. Nicholson.
948	Oil Painting.	"Landscape."	G. W. Nicholson.
949	Oil Painting.	"Landscape."	C. W. Knapp.
950	Oil Painting.	"Sheep."	J. L. Leedom.
951	Oil Painting.	"Cattle."	Ben. Hall.
952	Oil Painting.	"Landscape - Cattle."	E. Van Osten.
953	Oil Painting.	"Landscape."	G. W. Nicholson.
954	Oil Painting on Artist Palette.		H. W. Runyer.
955	Miniature Painting on Ivory.	"Diane."	Unknown.
956	Miniature.	"Infant on Cross."	Unknown.
957	Oil Painting.	Panel. "Money Changers."	Unknown.
958	Oil Painting.	"Portrait Geo. Washington," 24x20".	R. B. Uhle.
959	Oil Painting.	Panel, French. "Off Duty."	A. Ganvault.
960	Oil Painting.	"Portrait of Lady."	G. Bertrand.
961	Oil Painting.	"Canal in Venice."	Lillian Genth.
962	Oil Painting.	"Landscape - Cattle."	G. A. Hays.
963	Oil Painting.	"Ideal Head."	C. Worrell.
964	Oil Painting.	"Old Mill - Holland."	J. Hagaman.
965	Two Oil Paintings.	"Marines."	F. D. Briscoe.

966	Oil Painting.	"Horses."	F. D. Briscoe.
967	Oil Painting.	"Canal Sunset."	J. Hagaman.
968	Oil Painting.	"Marine."	X. Smith.
969	Oil Painting.	"Boating."	X. Smith.
970	Oil Painting.	"Farming."	Howell Wilson.
971	Oil Painting.	"Sunset."	P. C. Dougherty.
972	Oil Painting.	"Winter."	H. E. Muller.
973	Oil Painting.	"Landscape."	Stebson.
974	Oil Painting.	"Landscape."	X. Smith.
975	Oil Painting (copy).	"Lute Player."	Unknown.
976	Oil Painting.	"Valley and Cattle."	Jas. Nagle.
977	Oil Painting.	"Sea and Beach."	F. D. Briscoe.
978	Oil Painting.	"Canal - Landscape."	P. Dougherty.
979	Oil Painting.	"Valley in Penna."	F. D. Briscoe.
980	Oil Painting.	"Venders."	G. W. Nicholson.
981	Oil Painting.	"Musketeer."	Froncois.
982	Oil Painting.	"Canal."	C. A. Slade.
983	Oil Painting.	"Bridge."	C. A. Slade.
984	Oil Painting.	"Foggy Day."	C. A. Slade—1882-
985	Oil Painting.	"Gardens."	C. A. Slade.
986	Oil Painting.	"For Sale - Dogs."	J. Hagaman.
987	Oil Painting.	"Still Life."	Unknown.

988	Oil Painting.	"Ideal Head."	Unknown.
989	Oil Painting.	"Woman Seated."	Unknown.
990	Oil Painting.	"Landscape."	Lillian Genth. Contemporary 1876
991	Oil Painting.	"Portrait of a Woman."	A. B. Seither.
992	Oil Painting.	"Woman Seated."	J. Wenker.
993	Oil Painting.	"Ideal Head." (Copy.)	Unknown.
994	Oil Painting.	"Houses."	A. B. Seither.
995	Oil Painting.	"Harem."	F. Barries.
996	Oil Painting.	"Woodland."	A. B. Seither.
997	Oil Painting.	"Valley and Mountains."	Unknown.
998	Oil Painting.	"Landscape."	Unknown.
999	Oil Painting.	"German Castle."	G. T. Hobbs. American
1000	Oil Painting.	"The Wharf."	C. A. Slade.

Sixth Session

Friday, December 14, 1934, at 8.00 P. M.

Catalogue Numbers, 1001 to 1100 inclusive

1001	Oil Painting.	"Portrait of a Girl."	Unknown.
1002	Oil Painting.	"Landscape."	G. T. Hobbs. American
1003	Oil Painting.	"Autumn."	C. A. Slade—1882-
1004	Oil Painting.	"Boats."	F. H. Shill.
1005	Oil Painting.	"Cattle and Wood."	J. Kent.
1006	Oil Painting.	"Reading Bible."	D. Block.
1007	Oil Painting.	"Lake and Mill."	R. E. Feldman.
1008	Oil Painting.	"Portrait of a Woman."	A. B. Seither.
1009	Oil Painting.	"Queen."	A. Leifiers.
1010	Oil Painting.	"Canal and Bridge."	L. M. Genth. Contemporary 1876-
1011	Oil Painting.	"Woodland."	Ed. D. Lewis. American—1837-1910
1012	Oil Painting.	"Girl on Beach."	H. Roseland.
1013	Oil Painting.	"Coast Scene."	G. W. Nicholson.
1014	Oil Painting.	"Swan."	A. La Tu-Lye.
1015	Oil Painting.	"Landscape."	X. Smith.

- 1016 Oil Painting. "Woman on Stairway." Lambot.
- 1017 Oil Painting. "Lovers." M. Schmid.
- 1018 Oil Painting. "Oriental Scene." G. W. Nicholson.
- 1019 Oil Painting. "Landscape - Cattle." Jas. Kent.
- 1020 Oil Painting. "Boats." F. H. Shill.
- 1021 Oil Painting. "Beach." H. Dubois.
- 1022 Oil Painting. "Coast." X. Smith.
- 1023 Oil Painting. "Landscape." G. T. Hobbs.
American
- 1024 Oil Painting. "Telescope." By Aupray.
- 1025 Oil Painting. "Head Study." R. B. Uhle—1847-
- 1026 Oil Painting. "Landscape." J. Hagaman.
1827-1898
- 1027 Oil Painting. Horse, "Rip Van Winkle."
H. N. Trotter—American—1827-1898
- 1028 Oil Painting. "Coast Scene." X. Smith.
- 1029 Oil Painting. "Portrait of a Lady." Unknown.
- 1030 Colored Print.
- 1031 Three Oval Painted Ivory Panels. Turkish,
- 1032 Two Panel Etchings. Heads.
- 1033 Etching on Silk. "Landscape." H. G. Dearth.
American—1864-
- 1034 Mezzotint. "Adam and Eve."
- 1035 Pipe, Book and Candle.

- 1036 Water Color Drawing. "Josephine Bonaparte."
 1037 Water Color Drawing. "Marie Louise."
 1038 Water Color Drawing. "Napoleon."
 1039 Etching. "Chelsea." J. McNeill Whistler.
 1040 Water Color. Mitchell
 "Jefferson House, 7th M'k't St."
 1041 Etching. Dickens' Characters.

JOSEPH PENNELL

American—1860-1926

LITHOGRAPHS

- 1042 Lithograph, 1912. "Looking Up Broad Street From Spruce Street." 50 Proofs only, #W-291.
 1043 Ditto. "Broad Street Station, 1912." 50 Proofs, #W-273.
 1044 Ditto. "Dining Room, Stenton Hotel." Original proof.
 1045 Ditto. "The Liberty Bell, 1912." 50 Proofs, #W-292.
 1046 Ditto. "Germantown Avenue, 1912." 50 Proofs.
 1047 Ditto. "The Philada Club." Signed in plate, only 25 Proofs, 1912, #277.
 1048 SNÓW, J. W. American
 Thoroughbred Horse
 1049 GENTH, LILLIAN M. Contemporary 1876-
 Portrait of Lady
 23 x 22
 1050 UNKNOWN
 Portrait of G. Washington
 23½ x 19¼

- 1051 SMITH, MARY
Mother and Chicks
14½ x 9¼
- 1052 REDFIELD, E. W. American—1868-
Landscape
16½ x 10¼
- 1053 HAGAMAN, J.
Figure of Lady
34 x 29
- 1054 WEBER, CARL American—1850-
Landscape
24 x 36
- 1055 CHAPMAN, CARLTON T. American—1868-
Marine
20 x 13¾
- 1056 HESS, J. N. American
Horse and Cart
14½ x 8¼
- 1057 ROEKENS, P. V. French—1898-
The Bathers
- 1058 UNKNOWN
Marsh Land
- 1059 RICHARDS, W. T. American—1833-1905
Beach and Unique Surf Gulls
30 x 21
- 1060 REDFIELD, E. W. American—1868-
Homeward at Dusk
32 x 25
- 1061 EAST, H.
Lake
- 1062 UNKNOWN
Landscape - Mill
20 x 14

- 1063 SEITHER, A. B. American
Street Scene
 11 x 8½
- 1064 COCHRAN, A. D. American—1888-
Lute Player
- 1065 DOUGHERTY, P. C. American—1877-
Landscape
 13¾ x 10½
- 1066 ROTHE, J.
Mother and Child
- 1067 GENTH, LILLIAN Contemporary—1876-
Lady Reading
- 1068 UNKNOWN
Sheep
- 1069 ROEKENS, P. V. French—1898-
The Pirates
 20 x 15
- 1070 LINFORD, C. American—1846-1897
Fine Sunset
 13½ x 9½
- 1071 CABOL
Venice
 10⅝ x 8⅝
- 1072 WISE, J. American—1836-1892
Valley
 24 x 13½
- 1073 UHLE, R. B. American
Artists' Cats
 30 x 24
- 1074 LAZERGES, PAUL American—1837-1910
Camping Night in Desolate Desert
 32 x 24

- 1075 LANDSEER, E. English
Dogs
 24 x 30
- 1076 TWACHTMAN, J. H. American 1853-1902
Landscape - Boats
 21 x 21
- 1077 SHILL, F. H. American—1872-
Boats and Wharf
 24 x 18
- 1078 TAYLOR, F. W. American
Moonrise
 12 x 10
- 1079 NUNAMAKER, K. P. American
Snowy Woodland
 22 x 24
 Fine detail.
- 1080 ANSHUTZ, J. P.
Portrait of Lady Seated With Head
Resting on Left Arm
 34 x 31
- 1081 SHEARER, C. K.
Landscape
 28 x 8
- 1082 WILSON, HOWELL
Woodland Stream
 24 x 17½
- 1083 BRISCOE, F. D. American
Distress at Sea
- 1084 UNKNOWN
Valley Boats
- 1085 DEVORAK
The Foundling Infant Lying Down
 31½ x 24

- 1086 REDFIELD, R. W. American—1868-
On The Road to Paris
 31½ x 25
- 1087 NICHOLSON, G. W.
Venders
 17 x 12
- 1088 FRENCH SCHOOL
Café de Lilas
 20 x 18
- 1089 SIGNED (but not decipherable)
Landscape
 33½ x 26½
- 1090 SULLY, THOMAS American—1783-1872
Thomas Fitzgerald
 Oil Painting, unfinished, torn and mended canvas at bottom. Portrait of a man bearded, wearing white scarf. Attributed to. Unframed.
 24 x 30
- 1091 SPIRIDON French
 Oil Painting, wood panel, two girls richly gowned showing heads and bust.
 9½ x 7½
- 1092 SCALBERT, J.
Boating on the Thames
- 1093 UNKNOWN English School
Lady Siddons
 25 x 30
- 1094 ANSHUTZ, THOS.
Fairy Tale
 (Three Children Seated, Interior)
 35¾ x 21¾
- 1095 KUTTERHEIM, L.
Landscape - Cattle
 14 x 10

- 1096 RESIO, R.
Mandolin Player
- 1097 MORAN, PETER English—1842-1915
Landscape - Cattle
16½ x 10½
- 1098 UNKNOWN
Portrait of a Lady With Picture Hat and White Scarf
(unframed)
- 1099 JERGENSEN, CH.
Woodland
19½ x 13½
- 1100 HAMILTON, JAMES Irish—1819-1878
Marine

Seventh Session

Saturday, December 15, 1934, at 2.00 P. M.

Catalogue Numbers, 1101 to 1200 inclusive

- 1101 NICHOLSON, G. W.
Coast Scene
19½ x 11
- 1102 RODETTI, A. Italian
Canal in Venice
- 1103 KOENIG, ELSA
Thoroughfare
25 x 16
- 1104 REDFIELD, E. W. American—1868-
Boats on Shore
26 x 18
- 1105 UHLE, B. American
Portrait of a Lady With Low Neck Gown Holding a Rose
(unframed)
32 x 26½
- 1106 SJAMAAR, P. G. Dutch
Fish Market
- 1107 REDFIELD, E. W. American—1868-
Boats and Stream
25 x 18

1108 GUELFE, P.

Peeping
(Water Color)
16 x 10

1109 CASTAGNOLA, G.

Forget Me Not
11¼ x 7¾

1110 WEBER, CARL

American—1850-

Meadows and Cattle
22 x 13½

1111 LINFORD, C.

American—1846-1897

Woodland and Stream
16½ x 11½

1112 BRYANT, E. L.

American—1864-

Early Autumn
30 x 24½



[NUMBER 1113]

1113 EATON, CHARLES WARREN American—1857-

Landscape and Stream

20 x 30

The artist depicts a very characteristic study of an open landscape background. The foreground shows a very calm stream and trees on the bank, reflecting in the calm water edge.

[SEE ILLUSTRATION]

1114 VAN DYCK, A. (School of) Flemish—1599-1641

Portrait of James Bertie, Earl of Abington

52 x 40

From the collection of the Earl of Abington, Wythan Abbey, near Oxford, England.

1115 LEJUENE

The Bath, Two Women, Nude

14 x 10½

1116 HALZEL, GEORGE

24 x 18

Woodland



[NUMBER 1117]

1117 GRUPPE, CHARLES P. Canadian—1860-

The Old Lippincott Mansion, 1904

Broad and Walnut Streets, Philadelphia, Penna.

23½ x 15

This remarkable historical painting depicts a winter day with the ground smothered with snow and sleet showing the old colonial Dundas Lippincott "Yellow Mansion," trees, back buildings, pedestrians, trolley car, and old horse cab.

The artist shows a typical cloudy, stormy day with severe wind blowing, in rich soft colorings.

[SEE ILLUSTRATION]

- | | | |
|------|--|----------------|
| 1118 | ROEKENS, P. VAN | French—1898- |
| | <i>Beach Scene</i>
11½ x 9 | |
| | | |
| 1119 | ROEKENS, P. VAN | French—1898- |
| | <i>On the Beach</i>
12 x 8¾ | |
| | | |
| 1120 | ROEKENS, P. VAN | French—1898- |
| | <i>The Beach</i>
12 x 8¾ | |
| | | |
| 1121 | AVISDOR, RENE | French |
| | <i>Ideal Head</i>
(unframed)
21 x 26 | |
| | | |
| 1122 | GRUPPE, CHARLES P. | Canadian—1860- |
| | <i>Old Mill on the Dunes</i>
(unframed)
22 x 16 | |
| | | |
| 1123 | BRANIACCIO, C. | Italian |
| | <i>Girl With Bouquet</i>
18 x 11 | |
| | | |
| 1124 | UNSIGNED | |
| | <i>Portrait of Robert Burns</i>
(on panel)
13 x 11 | |

1125 GAINSBOROUGH, THOMAS (School of) English—1727-1788
Portrait of Lady Holding a Fan
 50 x 40

1126 ROEKENS, P. VAN French—1898-
Rural Scene
 24½ x 19½

1127 REDFIELD, L. American
Sunset, Marine
 (Fine colors and detail)
 15½ x 13

1128 BARNES, J. P. American
Landscape
 18 x 12

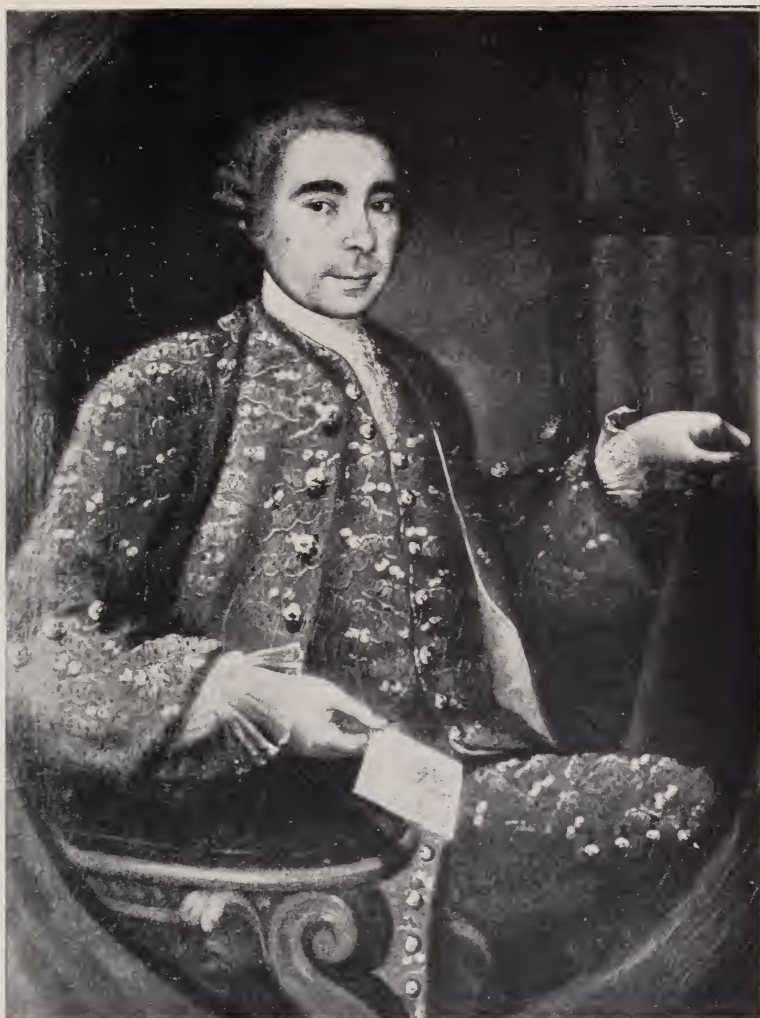
1129 KELLNER, A. VON Austrian
Marine - Fortunes of War
 28 x 44

1130 MIGNARD, PIERRE French—1610-1695
Portrait of Mlle. Mancini
 28 x 23

Half length, facing the spectator, with curly chestnut hair decorated with orange blossoms; pearl necklace. Dressed in pale tan décolleté with lace edging, blue-grey drapery thrown about the arms. Neutral background.

Mlle. Mancini was a niece of Cardinal Mazarin, Prime Minister to Louis XIV.

From The Valiant Collection.



[NUMBER 1131]

1131 GOYA (Y LUCIENTES FRANCISCO JOSE DE)
1745-1826

Portrait
30 x 40

Gentleman in white wig and stock, attired in an embroidered brown suit which is embellished with hand woven flowers and has lace sleeves. His left hand, which has a finger lost is holding a cane, while his right hand holds a letter.

Books dealing with the opera are shown on a shelf. On the front of the books is the title which reads "Cuiaca Opera Omnia." On the letter he is holding in his right hand is written "All Gimo M. Signu Pric Colino, H D Sig Dominuo Auignone, Monicleone." A powerful painting by a great master. From the Spicer Collection.

[SEE ILLUSTRATION]

1132 PANINNI, GIOVANNI PAOLO Italian—1691-1764

Roman Ruins

28 x 53

(Picturesque Roman ruin with figures about)



[NUMBER 1133]

1133 PEARSON, JOSEPH T. American—1876-

Landscape and Cattle

39½ x 49½

In the foreground is a huge trunk of an old tree, a Holstein cow standing looking into a stretch of water. The left background showing three swans. Artistic foliage and soft varied colored sky. Signed in left hand corner.

[SEE ILLUSTRATION]

- 1134 GECHTOFF, LEON D. Russian—1884-
Winter
 29 x 24
 A very fine woodland nocturne in parrot green.
 (Impressionistic.)
- 1135 REHN, F. K. N. American—1848-1914
Marine
 28 x 18
- 1136 MURPHY, J. FRANCIS American—1853-1921
Autumn Landscape
 11 x 15
- 1137 GAINSBOROUGH, THOMAS (School of)
 English 1727-1788
Portrait of a Lady in a Large Picture Hat
 50 x 50



[NUMBER 1138]

1138 TWACHTMAN, JOHN H. American—1853-1902

A Winter Landscape

18½ x 24½

Showing winding brook with a soft colored sky blue ripple of water; edge of woodland, and hills and a lone evergreen in the right foreground.

The earth is smothered with snow and interesting fore-shadowings with a touch of the artist's freshness and charm.

Signed in lower right hand corner.

[SEE ILLUSTRATION]

1139 LELY, SIR PETER (School of) Flemish—1618-1680

Child With Lamb

29 x 25

In red and white garments, child is seated on the sward,
fondling a pet lamb at his right.



[NUMBER 1140]

1140 SMITH, HENRY P.

American—1854-1907

Canal in Venice

39 x 49

Important painting depicting a canal in Venice, exquisite colors, clear skies and sunny day. Buildings in background, arched bridge and boats. The foreground depicts an old villa and arched portico, pedestrians, boy fishing, etc.

The coloring in this artist's work is unusually fine in every detail.

Signed in the right hand lower corner.

[SEE ILLUSTRATION]



[NUMBER 1141]

- 1141 MASQUERIER, JOHN JAMES English—1778-1855
Portrait of Mrs. Chandler
 50 x 40

Three-quarter length, standing, in white costume, her left hand gloved. Landscape background with a river at middle distance and hills at the horizon. Carved wood frame.

This breezy and attractive portrait represents the wife of J. W. Chandler, the artist, natural son of the Earl of Warwick (he died about 1805) and is reproduced in R. R. Myer—see "Masquerier and his Circle," 1922, plate V, facing p. 24, and is described in detail on p. 186. It was then the property of the late Mr. M. Saunders, from whose executors it was acquired. Masquerier is one of the most interesting problems in the history of English portrait painting of the late XVIII and XIX Centuries, and he was so various in his styles that many of his portraits have been attributed to Hoppner, Raeburn, Beechey and others. This portrait of Mrs. Chandler is a typical example of his work about 1802.

[SEE ILLUSTRATION]



[NUMBER 1142]

1142 CLAUDET, GEORGES

At The Well

31 x 41½

Pastel, woman standing, brilliantly attired in a rich colored dress with jeweled necklace and hoop earrings, white head dress and black hair with bang, right arm resting on old copper basin, woodland background. Signed in left hand corner beneath basin.

[SEE ILLUSTRATION]



[NUMBER 1143]

1143 PEARSON, JOSEPH T., JR. American—1876-

Ducks in Marshes

63 x 44

Important painting depicting an unique sunset on inland marshes, showing five richly feathered ducks feeding. Yellow bills and white down.

A remarkable study, evidently painted from nature, giving the most minute detail from every angle.

This painting was awarded a gold medal at the Panama Pacific International Exposition, 1915, Department of Fine Arts; also awarded Honorable Mention, Carnegie Institute, 1911.

[SEE ILLUSTRATION]

1144 TWACHTMAN, J. H.

American—1853-1902

Winter

18 x 23

This is an unusually fine snowy landscape in soft varied colors, showing evergreens in background and foreground with a small stretch of water and the earth—smothered with snow—seems natural in every detail Signed in right hand corner.



[NUMBER 1145]

1145 NEWMAN, CARL American—XIX Century

The Mandolin Player

39 x 26½

Unique painting. Figure of a woman seated, fluffy chestnut brown hair, nude to waist line, draped with red velvet dress below, playing a mandolin.

[SEE ILLUSTRATION]



[NUMBER 1146]

1146 CRAIG, THOMAS B.

American—1849-

New England Close of Day

29½ x 17½

Sundown, showing a herd of sheep returning homeward, dog in foreground, trees and grove; the background shows orchard farm house and barn, farmer leading sheep through open stone wall passage. Exquisitely colored skies and typical sundown and crescent moon.

Signed in lower left corner.

[SEE ILLUSTRATION]



[NUMBER 1147]

1147 SPANISH SCHOOL.

XVII Century

The Poultry Dealer

28 x 35

A couple of dressed fowl and a pair of sausages are on a table, while the head of the poulterer is turned toward the spectator from the back.

Exhibited at the Annual Exhibition, Pennsylvania Academy in 1890.

From The Spicer Collection.

[SEE ILLUSTRATION]

- 1148 ECLECTIC SCHOOL Italian—XVII Century
Charity
 38½ x 48
 Symbolical female figure that protects infant children.
- 1149 COROT, J. B. C. French—1796-1875
Landscape, Stream and Woodland
 11½ x 8¾
- 1150 INNESS, GEORGE, N. A. American—1825-1894
Autumn Landscape
 16 x 13
 Fine colors, stream in background. Small wood panel, unframed.
- 1151 INNESS, GEORGE, N. A. American—1825-1894
Moonlight
 9 x 12
 (on board, unframed)
- 1152 BLAKELOCK, RALPH ALBERT American—1847-1919
Sunset and Woodland
 21 x 14
 Unusually fine soft colorings, showing Indian campers and tent in left foreground.
- 1153 BLAKELOCK, RALPH ALBERT American—1847-1919
Sunset
 9 x 12
 Dark colors, unframed.
 Signed on back of canvas in a piece of arrow flint.
- 1154 BASSANO (School of) Venetian—XVI Century
The Feast
 34 x 45½



[NUMBER 1155]

1155 ITALIAN SCHOOL

XVII Century

Monk at Prayer

45 x 34

Kneeling, facing the spectator, while cupids and cherubim on fleeting clouds hold a globe, with the word "Charitas."

[SEE ILLUSTRATION]

1156 PINSON, P. G. French—XVIII Century

Portrait of a Gentleman

25 x 20 (oval)

Bust, seated facing the spectator, in powdered wig with black coat and red embroidered waistcoat. Neutral background. Oval.

Signed at the right, "P. G. Pinson, 1775."

From The J. G. Valiant Collection, Baltimore, Md.

1157 JANSEENS, CORNELIUS (School of) 1594-1665

Young Man in Armor

22 x 26

Young man with long black locks. Has grey collar and suit of brown armor. His handsome face is turned three-quarters to the left and is full of expression.

From The Spicer Collection.

1158 BLAKELOCK, RALPH ALBERT

American—1847-1919

Moonlight and Woodland

18 x 10

(Wood panel, unframed)



[NUMBER 1159]

1159 LARGILLIERE, NICOLAS DE (Attributed to)
French—1656-1746

Portrait of a Lady of the Court of Louis XV

32 x 26

Half length, facing the spectator, with powdered hair, wearing low cut blue bodice with lace edging and red drapery and plum colored lining gracefully thrown over her right shoulder. Sky background.
From The Valiant Collection.

[SEE ILLUSTRATION]

1160 BLAKELOCK, RALPH ALBERT

American—1847-1919

Sunset and Indian Camp

8 x 12



[NUMBER 1161]

1161 HUDSON, THOMAS English—1701-1779

Portrait of a Gentleman

49½ x 40

Three-quarter length, standing, his right hand resting on a cane, his extended left hand holding a letter. Powdered hair, dark plum colored garment with red lining, ruffled neckwear and cuffs. A globe is seen at the lower right and a tricorne hat on a parapet at the left.

Signed at the lower left, "T. H. 1734."

[SEE ILLUSTRATION]

- 1162 VELDE, ADRIAN VAN DE 1636-1672
Winter Amusements
 41¾ x 48½
 On right foreground is house, in front of which is shown father of the family killing a pig, in which his son is assisting; two small children are seated near by. One woman is holding by the handle a large pan, while another is bringing fire wood. There are two more houses back of the first one. In the center of the scene are a number of men and women ice skating; while to the left are more figures and a sleighing party. Snow and ice are painted in a most realistic manner and the sky and atmosphere of the whole betokens the winter day. This is one of the real masterpieces of this great Dutch artist.
 To illustrate the increasing value of this artist's work his *La Charse Royale* sold in 1763 for 53 pounds and at Count Cerregaux's sale in 1841 it was bought by Baron Rothschild for 1125 pounds.
 His works have since brought many thousands of dollars.
 From The Spicer Collection.
- 1163 BLAKELOCK, RALPH ALBERT
 American—1847-1919
Woodland, Sunset and Indian Camp
 9 x 6½
 Fine soft colorings.
- 1164 BLAKELOCK, RALPH ALBERT
 American—1847-1919
Sunset and Landscape
 7 x 11
 Fine red and yellow colors.
 Signed in right hand corner.
- 1165 CRAIG, THOMAS B. American—1849-
Landscape With Cattle in a Stream
 (Water Color)
 10 x 14
 Pennsylvania Academy Fifty-sixth Annual Exhibition.
 1885.

1166 SCHRETTTER

Austrian—XVIII Century

Portrait of Joseph II of Austria

47 x 36

Three-quarter length standing figure, his right arm akimbo, his left elbow resting on a parapet holding a folded inscribed parchment. In white coat and yellow gold embroidered waistcoat, wearing the Order of the Golden Fleece and other decorations. Red curtain at the left of the background and column at the right. From The Valiant Collection.



[NUMBER 1167]

- 1167 VAN DYCK, SIR ANTHONY Flemish—1599-1641
Philip Herbert, Fifth Earl of Pembroke
 37 x 48

Three-quarter length, standing in the attitude of making an oration, his left hand holding a scroll, his long, dark, curly hair reaching to the shoulder, his body enveloped in a red garment with a golden chain and miniature pendant about his neck. Dark curtain background with glimpse of landscape at the left.

This portrait was examined by Dr. Durham of the Fogg Museum at Cambridge and was declared by him to be a very fine example of Van Dyck's work. It came from the Crofton House, Winchester, England.
 From The Spicer Collection.

[SEE ILLUSTRATION]

- 1168 KITCHELL, H. M. American
Sunset
 16 x 22
 Brook foreground and Indian camp.
- 1169 DRIEN, MAUDE
Wild Flowers
 30 x 25
- 1170 DELPY, H. C. French—1841-1910
Washerwoman and Stream
 23 x 12¾
- 1171 GRUPPE, CHARLES P. Canadian—1860-
Milking Cows
 19¼ x 13
 (Fine detail, unframed)
- 1172 ROGFIELD, E. W.
French Woodland
 26 x 17
- 1173 VERNET, JOSEPH French—1714-1789
Harbor Scene
 31½ x 62½
 Colorful scene with ships and figures, fine perspective.
 Signed at the lower right and dated 1769.
- 1174 REMBRANDT (Attributed to) Circa—1645
Christ in Temple
 17 x 21
 This painting on panel was purchased by the late E. J. Spicer at High Abbey House, Winchester, England, at the late Mrs. King's sale.
 The testimony in reference to this painting stated that it was done by Rembrandt and so declared by a prominent English dealer who spent considerable time on its study. The grouping of the figures is in Rembrandt's best manner and the chiaro oscuro effect is quite remarkable. This painting is beautifully framed.

1175 TANNER, H. D. American—1859-
Interior
15½ x 12½

1176 UHLE, R. B. American
Portrait of a Lady
26¾ x 21¾

1177 REMBRANDT (Manner of) Dutch—XIX Century
Christ in The Temple
21 x 17
The boyish Christ in confounding the wise men by his knowledge. Carved wood frame on panel.

1178 VAN DYCK, ANTON
Head of a Man
8½ x 11
Black chalk drawing in a carved wood frame.
From the Prince Yosenberg Butein collection, and the collection of John Boyd Thatcher, of Albany, N. Y.
American Art Association, February, 1933.

1179 Pair of Currier and Ives Lithographs. Large folio.
Adirondack series. Framed in curly maple.
28 x 36 overall



[NUMBER 1180]

1180 SULLY, THOMAS American—1783-1872

Orpheus
8½ x 12½

Unusual panel showing dense woodland painted on wood and signed with the artist's initials, T. S. The foreground depicts the figure of *Orpheus* partially nude draped with flowing veiled robe, chestnut brown hair, seemingly startled by approaching storm she discards her lyre which has fallen to the ground.

[SEE ILLUSTRATION]

- 1181 INNESS, GEORGE American—1825-1894
Landscape and Meadows
 20 x 15
 Showing an unique colored landscape, stream foreground and farm background. On wood panel.
 From The Harrington Fitzgerald Collection.
- 1183 ROTHERMEL, P. F. American—1817-1895
The Sharpshooters at Round Top
 24 x 30
 The artist surely shows action in this wonderful painting of these uniformed sharpshooters at the little Round Top and along its Western face.
 The Brigade of Vincent and Hazlett's Battery circling the hill, facing in three directions.
 An important episode of the Battle of Gettysburg.
 Formerly the property of Theodore Harrison.
 On the back of the canvas—in the artist's own writing, is—"Presented to Joseph Harrison, Esq., by His Author."
- 1184 MUHR, P.
Landscape and Valley
 48 x 28
 Soft tones and coloring.
- 1185 PEALE, REMBRANDT American—1778-1860
Portrait of an Old Lady
 25 x 20 oval
 She is wearing a Colonial dress with a white scarf around her neck and a laced head dress drawn with narrow silk ribbon.
- 1186 ENGLISH SCHOOL XVIII Century
Portrait of a Lady
 30 x 25
 Gowned in shining white satin with jeweled necklace and long earrings to match. Bangle on her wrist and flowers in her belt.
- 1187 CAMPIDOGLIO, M. Italian School—XVIII Century
Still Life
 45 x 32
 A very unique floral piece in exquisite colors, splendidly matched in every detail.

- 1188 GECHTOFF, LEONID Russian—1884-
Galleon in Full Sail
 28 x 28
 Impressionistic, depicting a Spanish XV Century ship
 done in very brilliant coloring on plastic board.
- 1189 GECHTOFF, LEONID Russian—1884-
Dutch XV Century Ship
 28 x 28
 A companion piece.
- 1190 GECHTOFF, LEONID Russian—1884-
A Street in Cairo
 29 x 23¼
 Beautifully executed, rich colorings.
- 1191 GECHTOFF, LEONID Russian—1884-
Scene in Cairo
 28½ x 23
 Returning from the services. Companion.
- 1192 GECHTOFF, LEONID Russian—1884-
The Mystic Orient
 23 x 21
 Procession. Mosque in background.
- 1193 GECHTOFF, LEONID Russian—1884-
A Winter Song
 29 x 23
 Landscape with bare winter, showing exquisite tree
 group foreground.
- 1194 GECHTOFF, LEONID Russian—1884-
The Green Vase
 28½ x 23
 Beautiful still life floral piece.
- 1195 GECHTOFF, LEONID Russian—1884-
Symphony in Flowers
 27 x 23
 Still life in vase. Fine color scheme.

- 1196 GECHTOFF, LEONID Russian—1884-
Still Life
 34½ x 23
 Exquisite floral piece in brilliant colorings.
- 1197 GECHTOFF, LEONID Russian—1884-
The Milan Crest
 33 x 31
 A beautiful floral group with fruit, drapery and table.
- 1198 GECHTOFF, LEONID Russian—1884-
Java Indies
 (Pastel)
 Open landscape, mountains, trees, etc.
- 1199 REMINGTON, FREDERICK American—1861-1909
Indians
 31½ x 12½
 Finely executed in rich soft colors representing five Indians mounted on horseback. Camp in background. matched in every detail.
- 1200 W. SAY English
Mrs. Siddons
 21 x 32
 Mezzotint engraving after a painting by Sir Thomas Lawrence, published March 1st, 1810. It portrays Mrs. Siddons in standing posture with her left hand turning pages in a book resting on a table.
 Note: "From T. Sully to his friend, Mr. Thomas Fitzgerald, 1860, March." This is written and signed as above in the handwriting of Mr. Sully in the lower right hand corner.

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